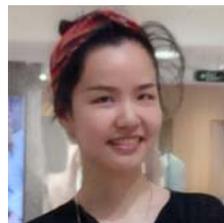


AI-Sketcher: A Deep Generative Model for Generating High Quality Sketches

Nan Cao, **Xin Yan**, Yang Shi, Chaoran Chen



Tongji University

Intelligent Big Data Visualization Lab



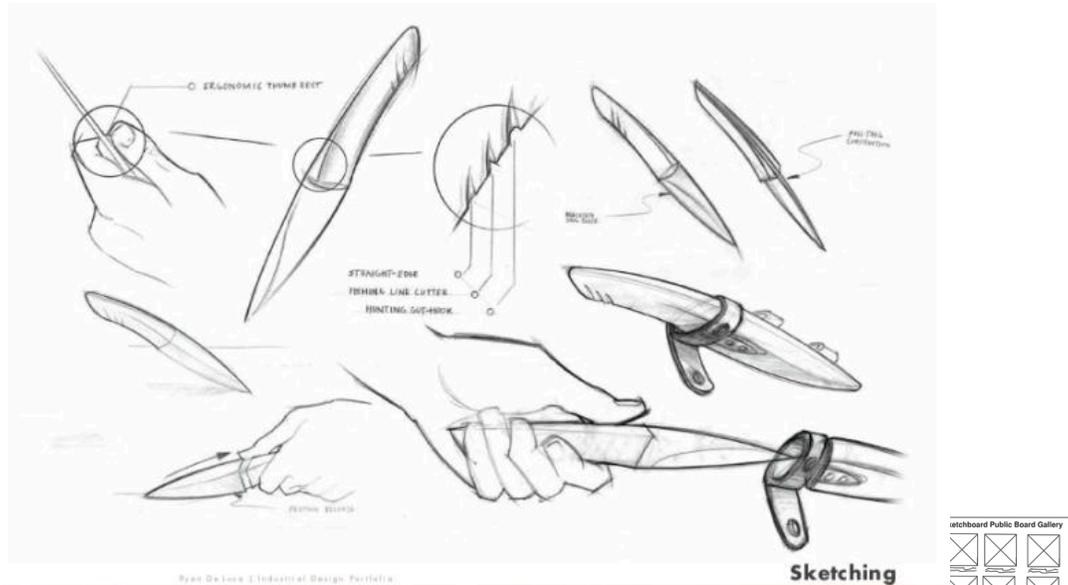
BACKGROUND - Cave Painting



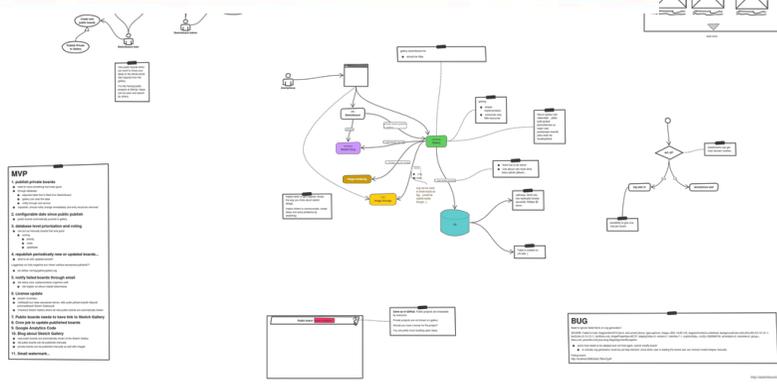
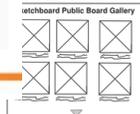
BACKGROUND - Children's Drawings



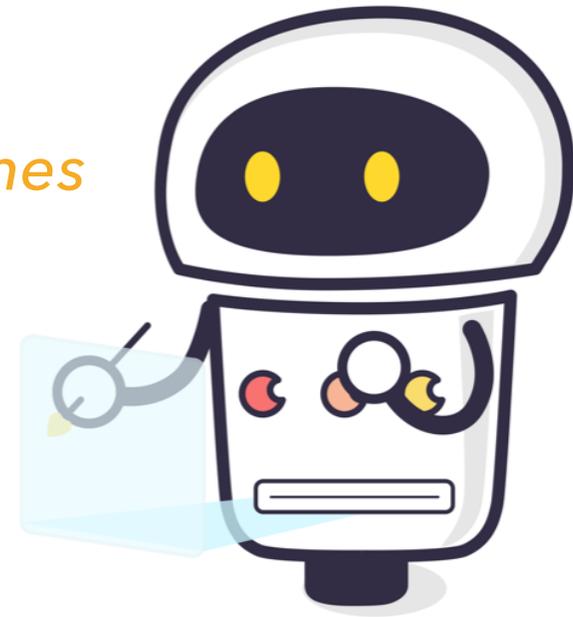
BACKGROUND - Design Drafts

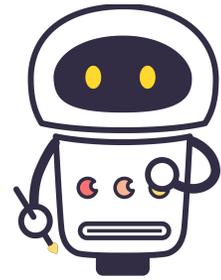


Ryan De Luca 2 Industrial Design Portfolio



*Can **AI** help designers create high quality sketches and boost their productivity and creativity?*





AI-Sketcher

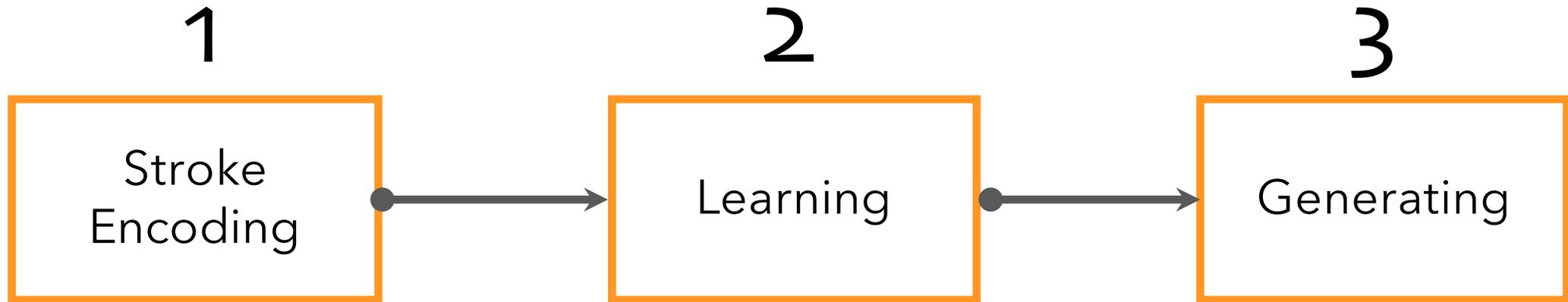


Style: Cartoon ▾ Gender: Female ▾



Optimize your drawings here!

Reference Pipeline for AI-Supported Sketching

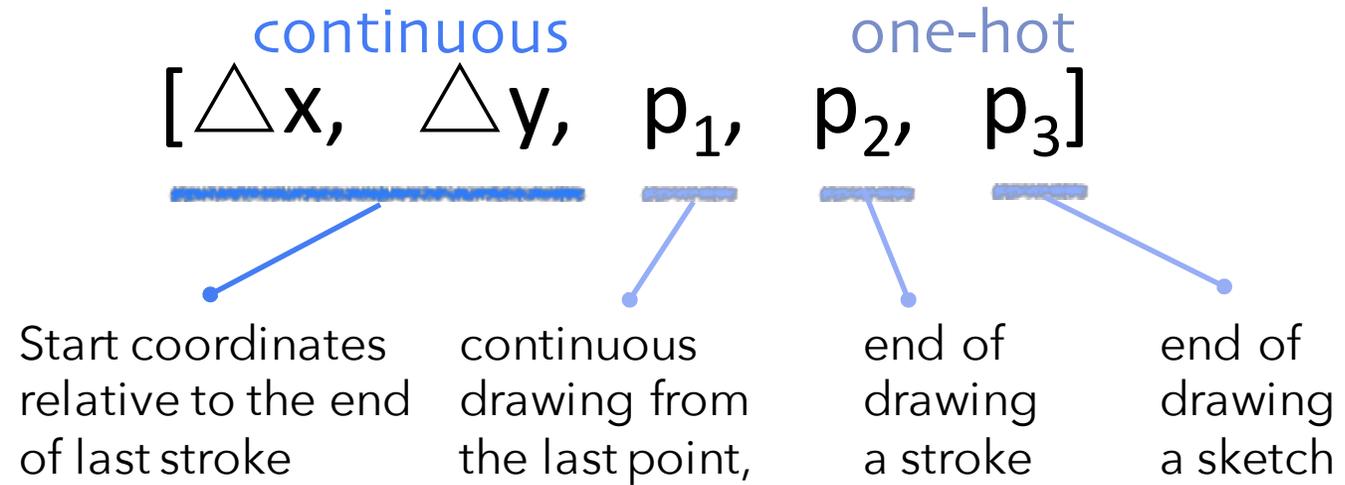


Stroke Encoding

Stroke Encoding

Learning

Generating

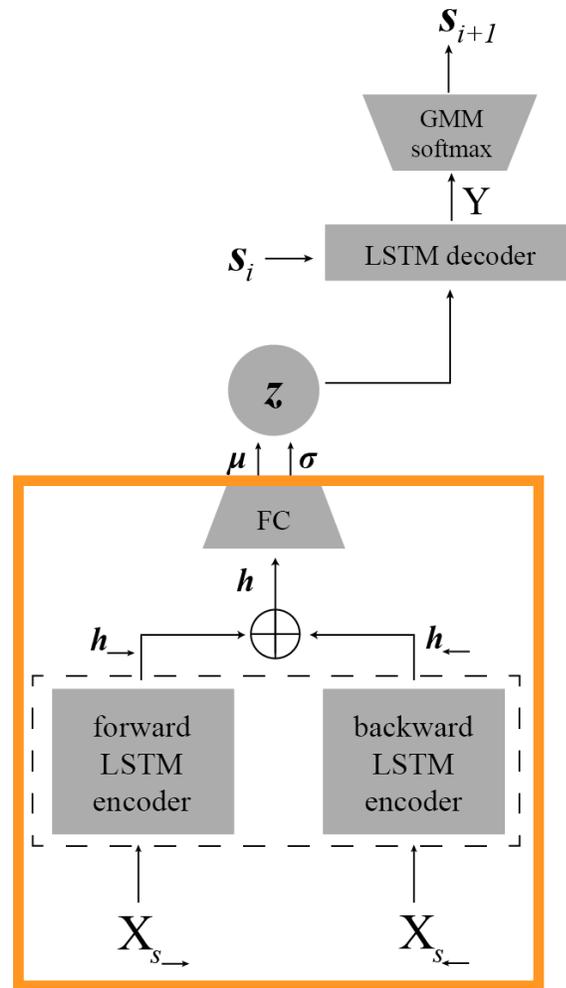


Learning (Sketch-RNN)

Stroke Encoding

Learning

Generating



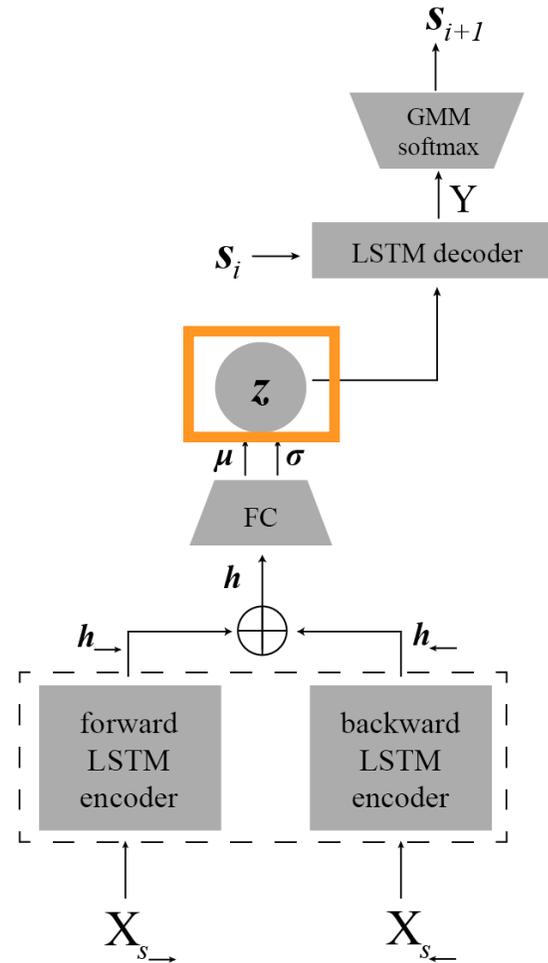
Encoder: Bidirectional RNN (BRNN)

Learning (Sketch-RNN)

Stroke Encoding

Learning

Generating



Random Sampling for Stroke Generation

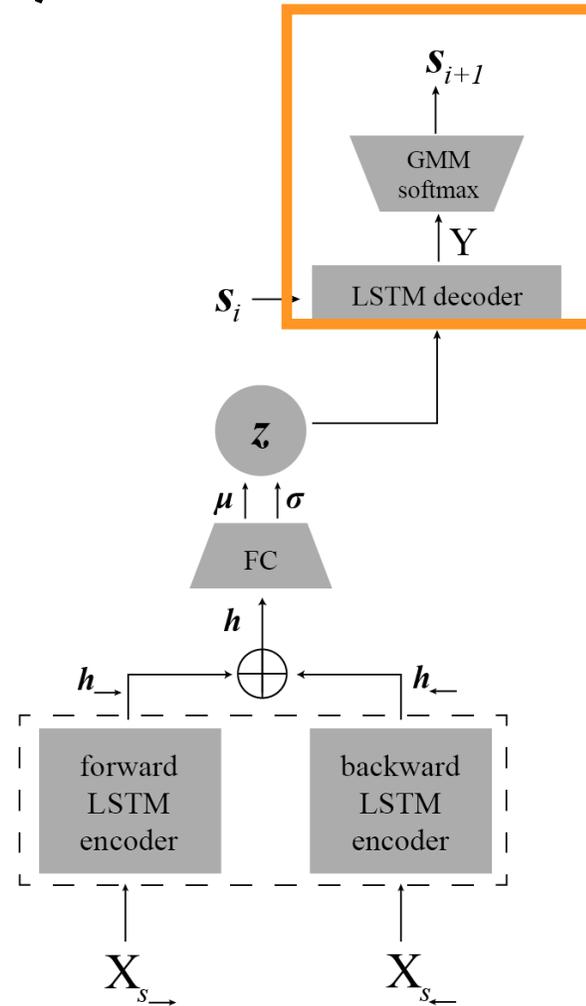
Encoder: Bidirectional RNN (BRNN)

Learning (Sketch-RNN)

Stroke Encoding

Learning

Generating



Decoder: Autoregressive RNN

Random Sampling for Stroke Generation

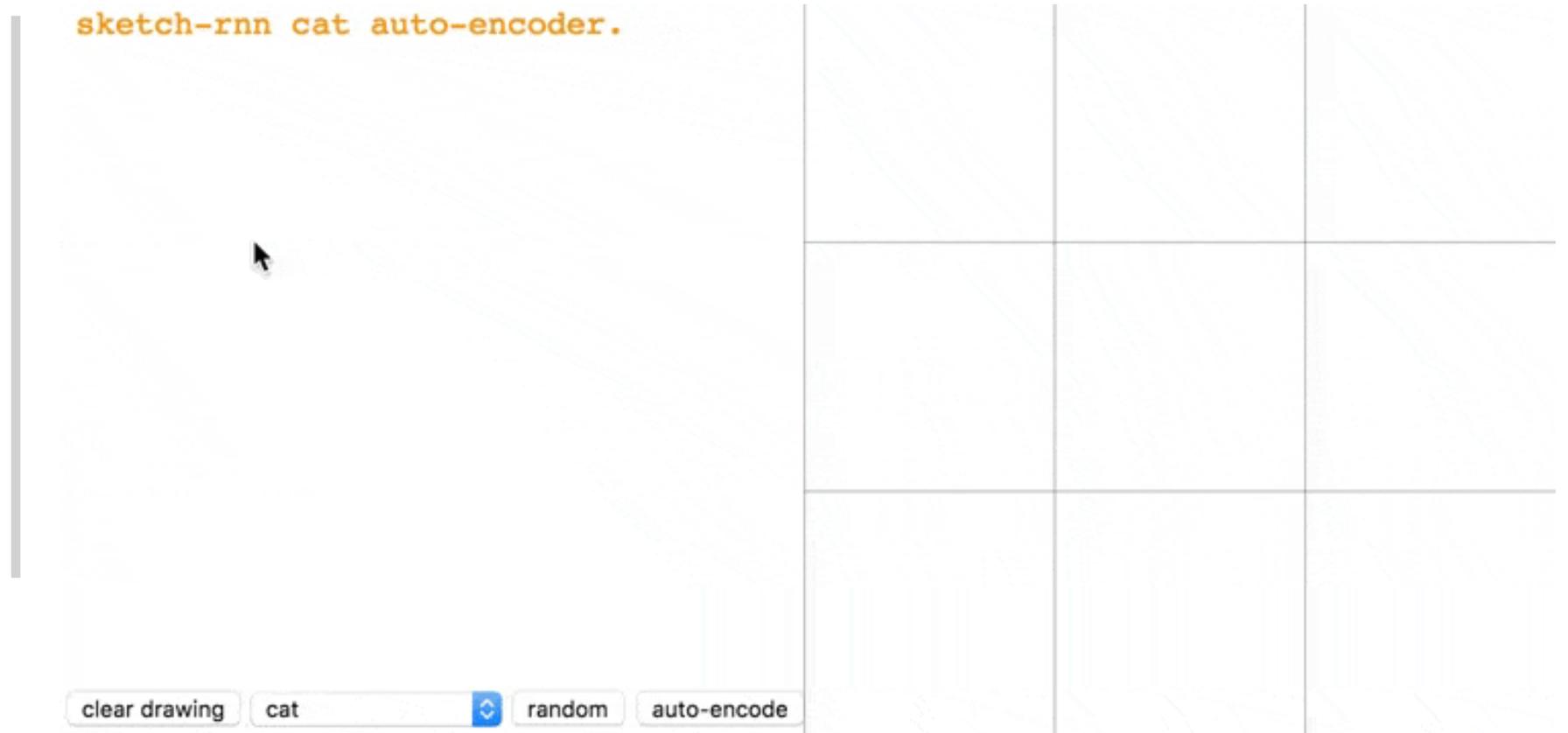
Encoder: Bidirectional RNN (BRNN)

| Generating (Sketch-RNN)

Stroke Encoding

Learning

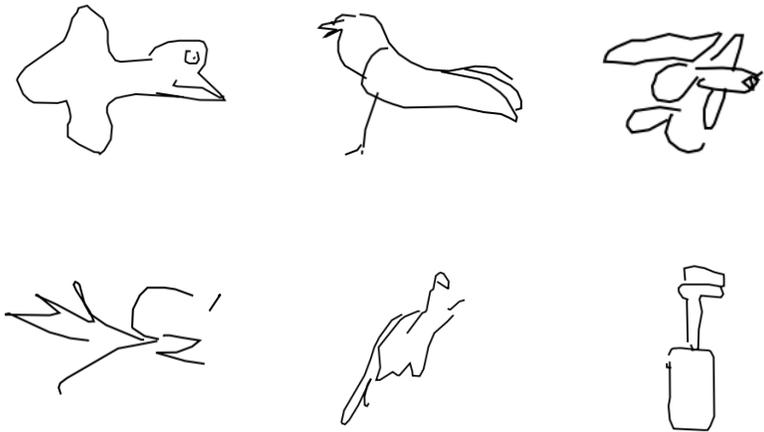
Generating



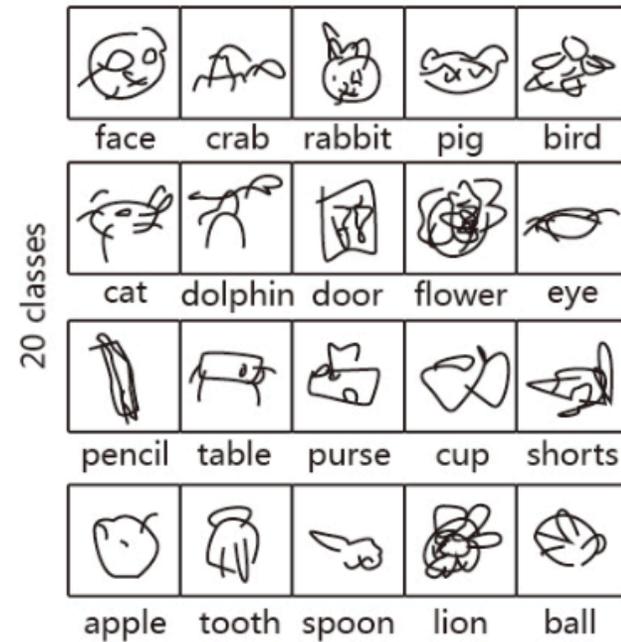
LIMITATIONS OF SKETCH-RNN

Low quality

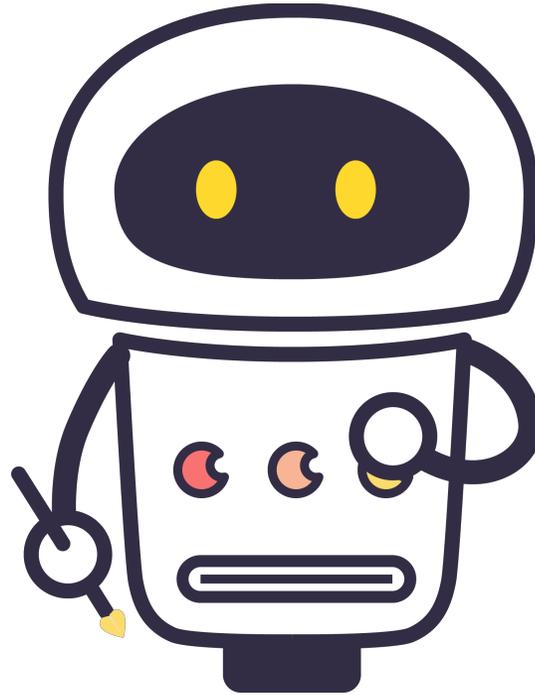
1. generating sketches in one category (bird).



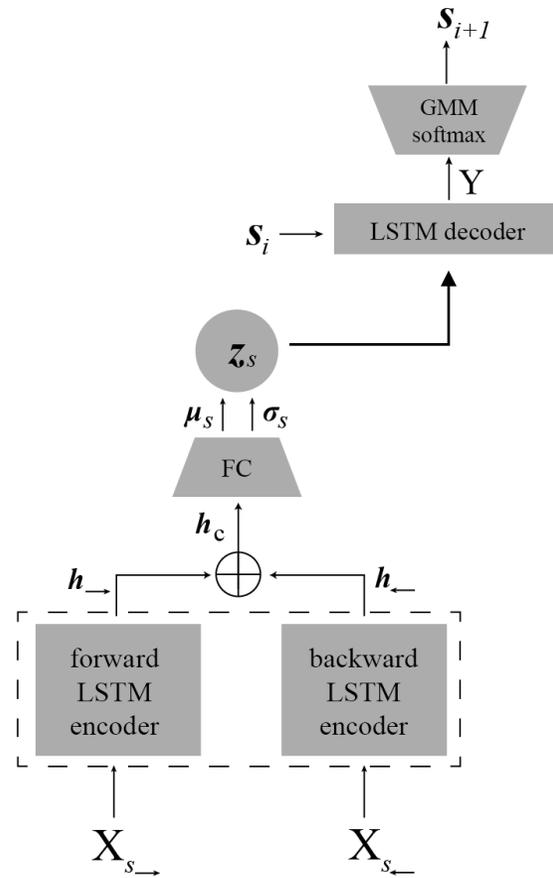
2. dealing with multi-class situations



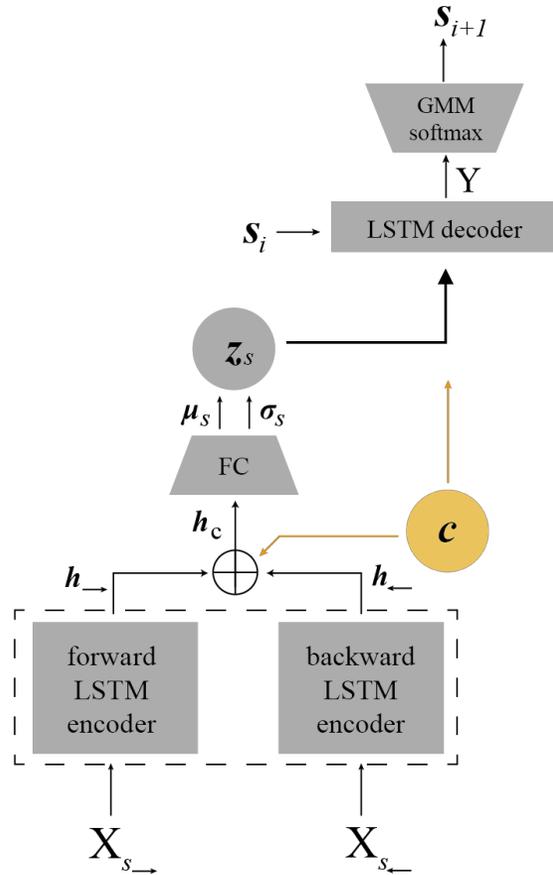
AI-SKETCHER



AI-SKETCHER

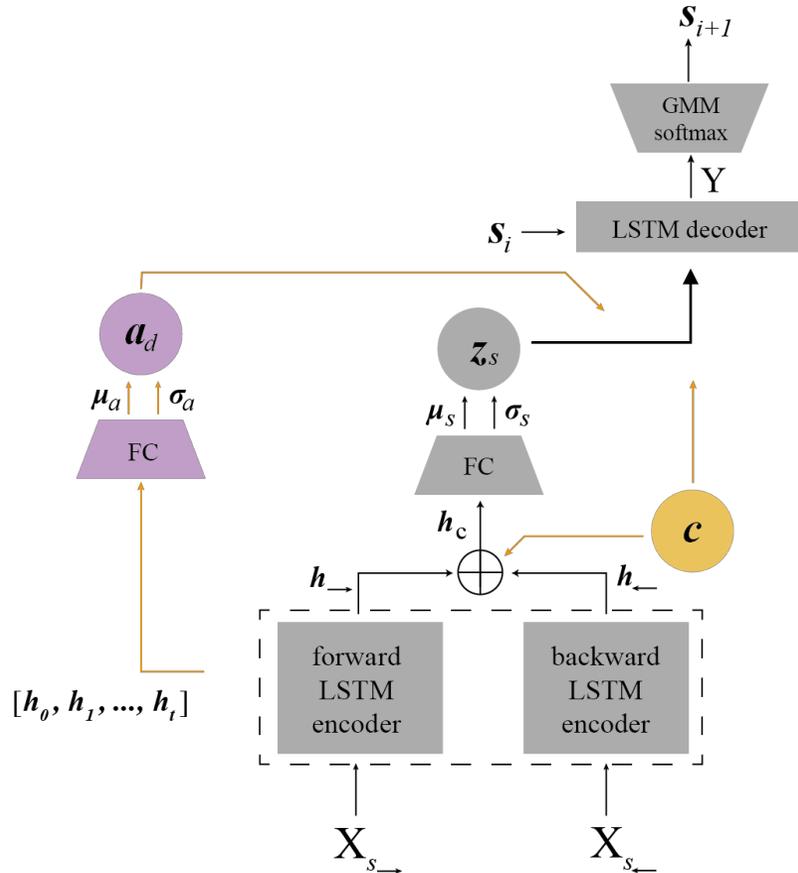


AI-SKETCHER



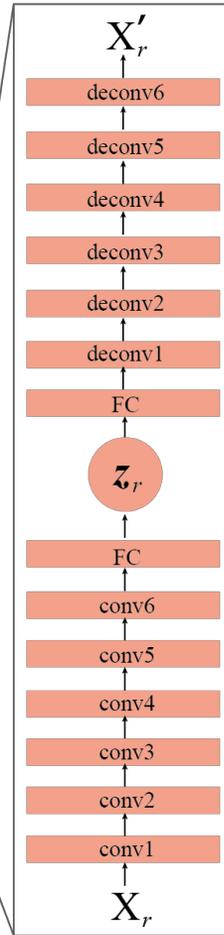
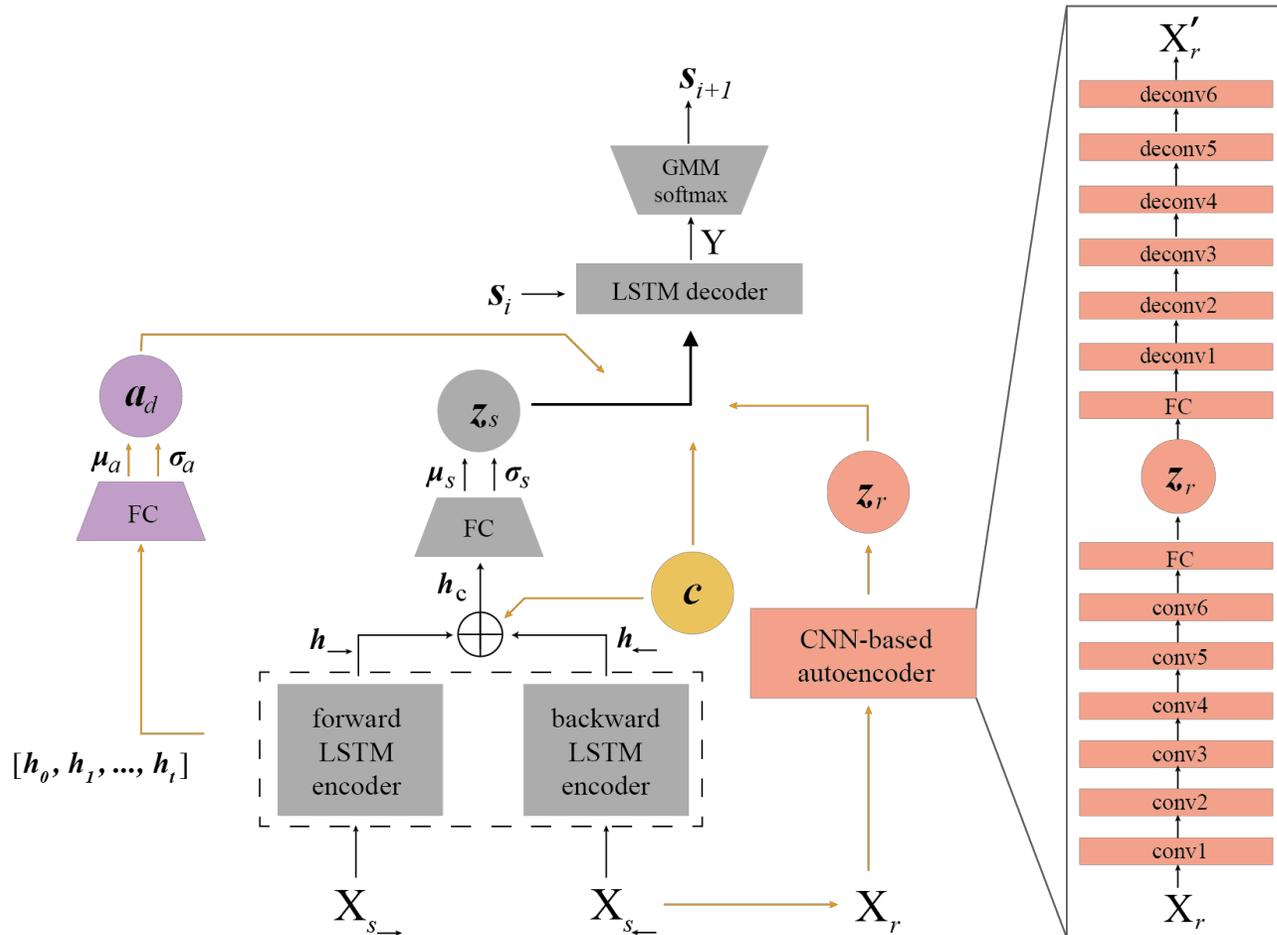
- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

AI-SKETCHER



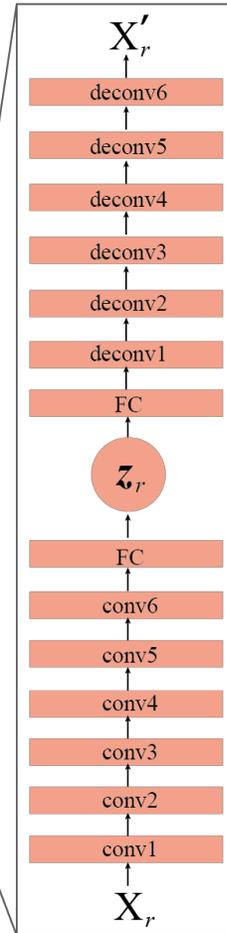
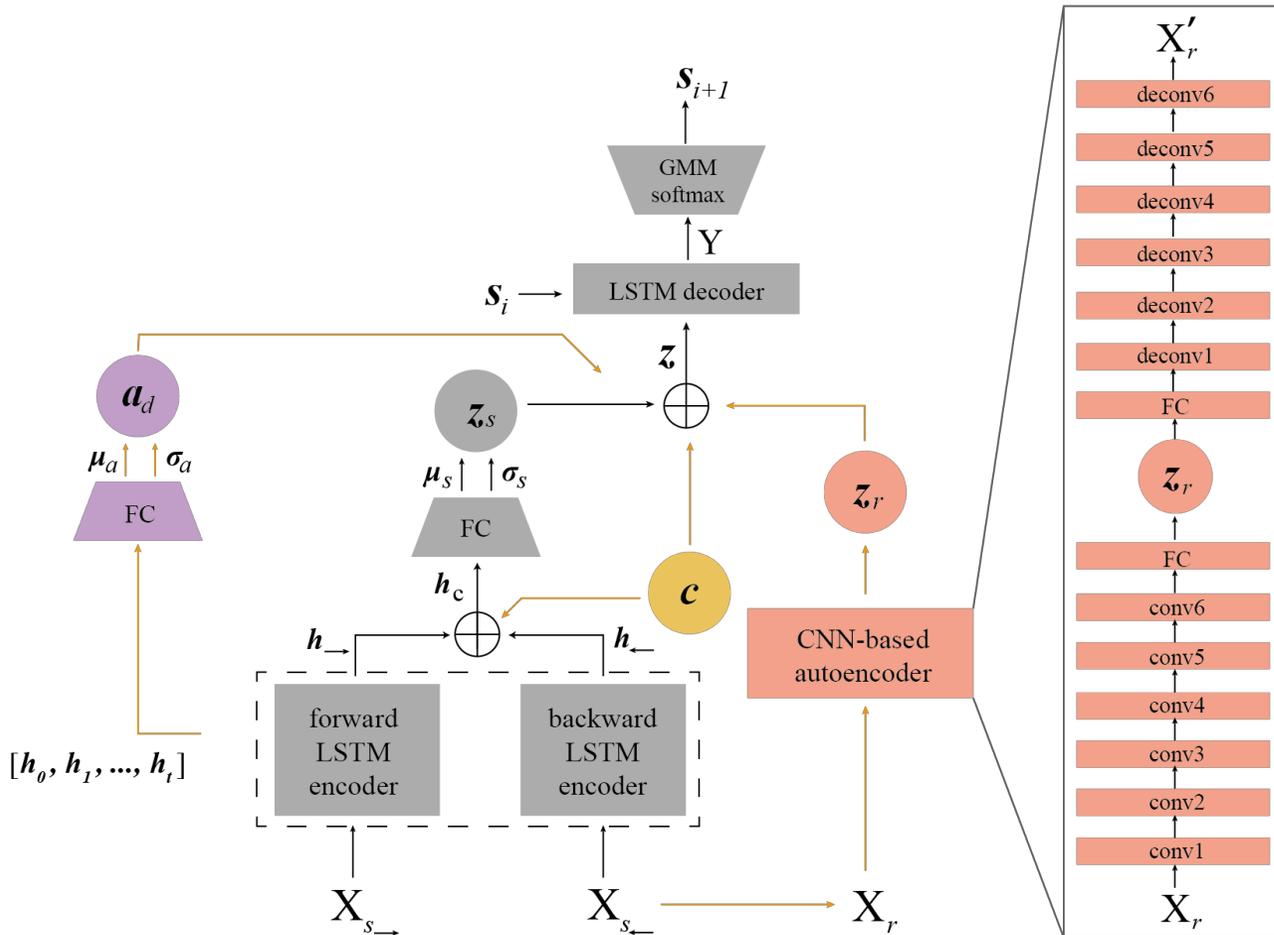
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AI-SKETCHER



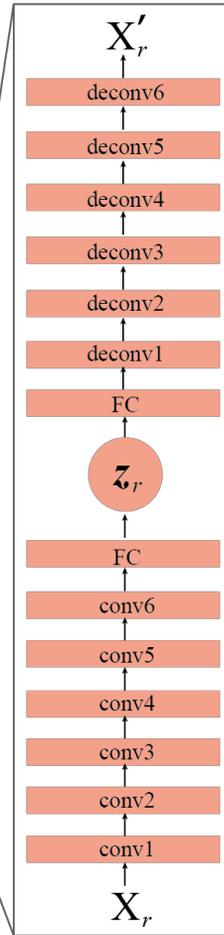
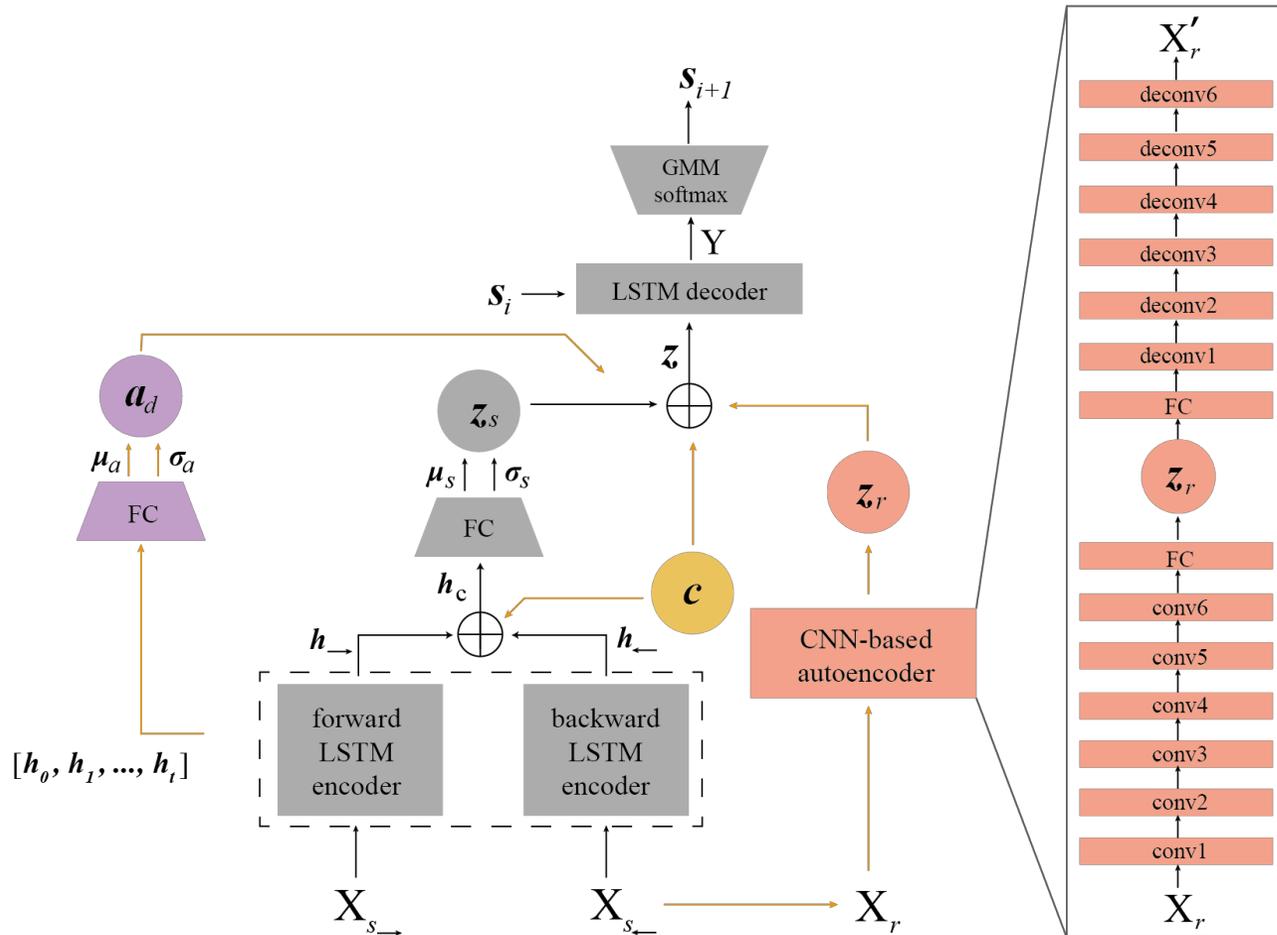
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AI-SKETCHER



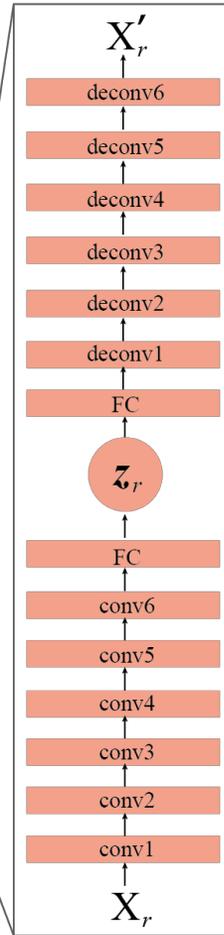
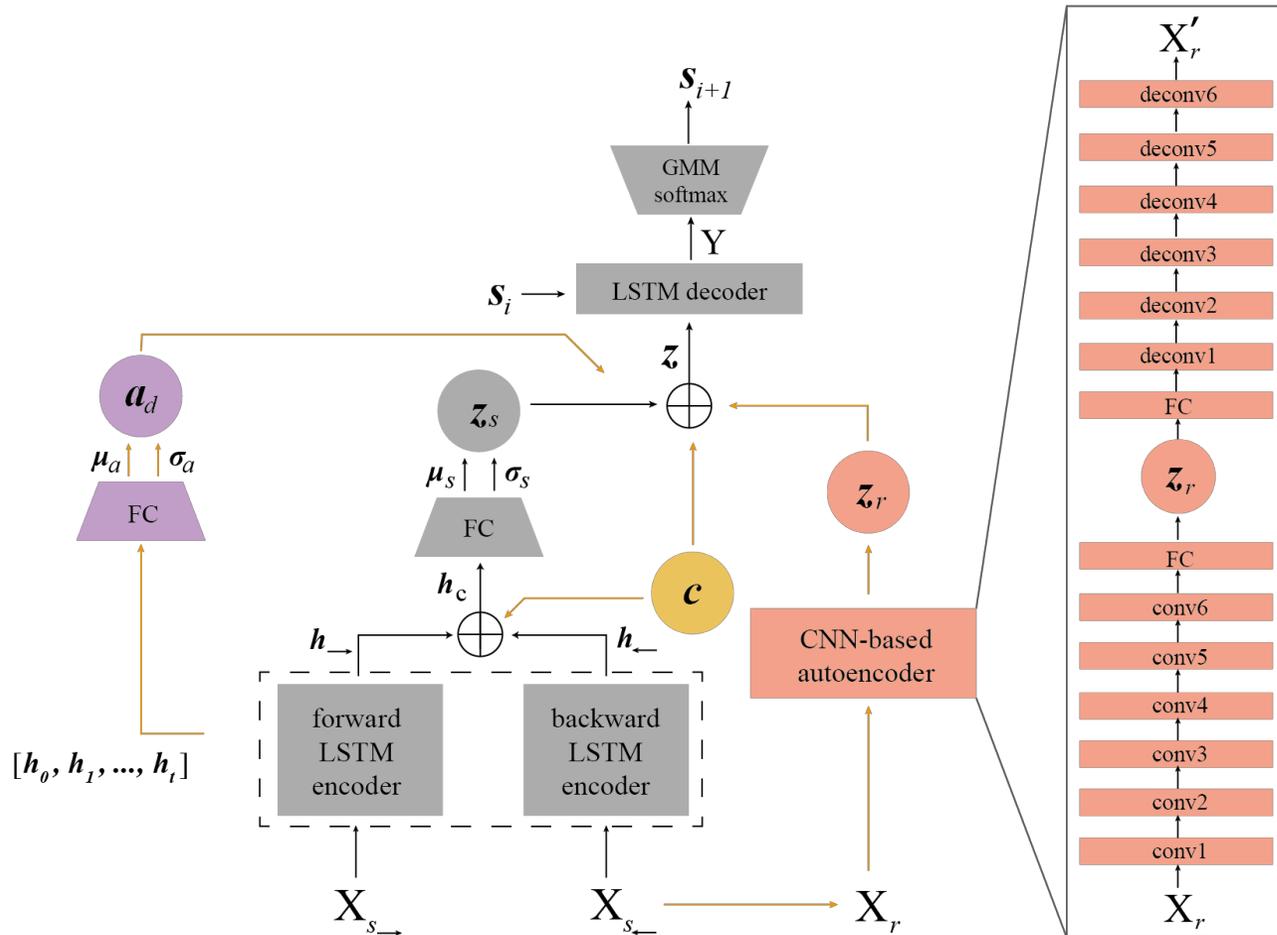
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AI-SKETCHER



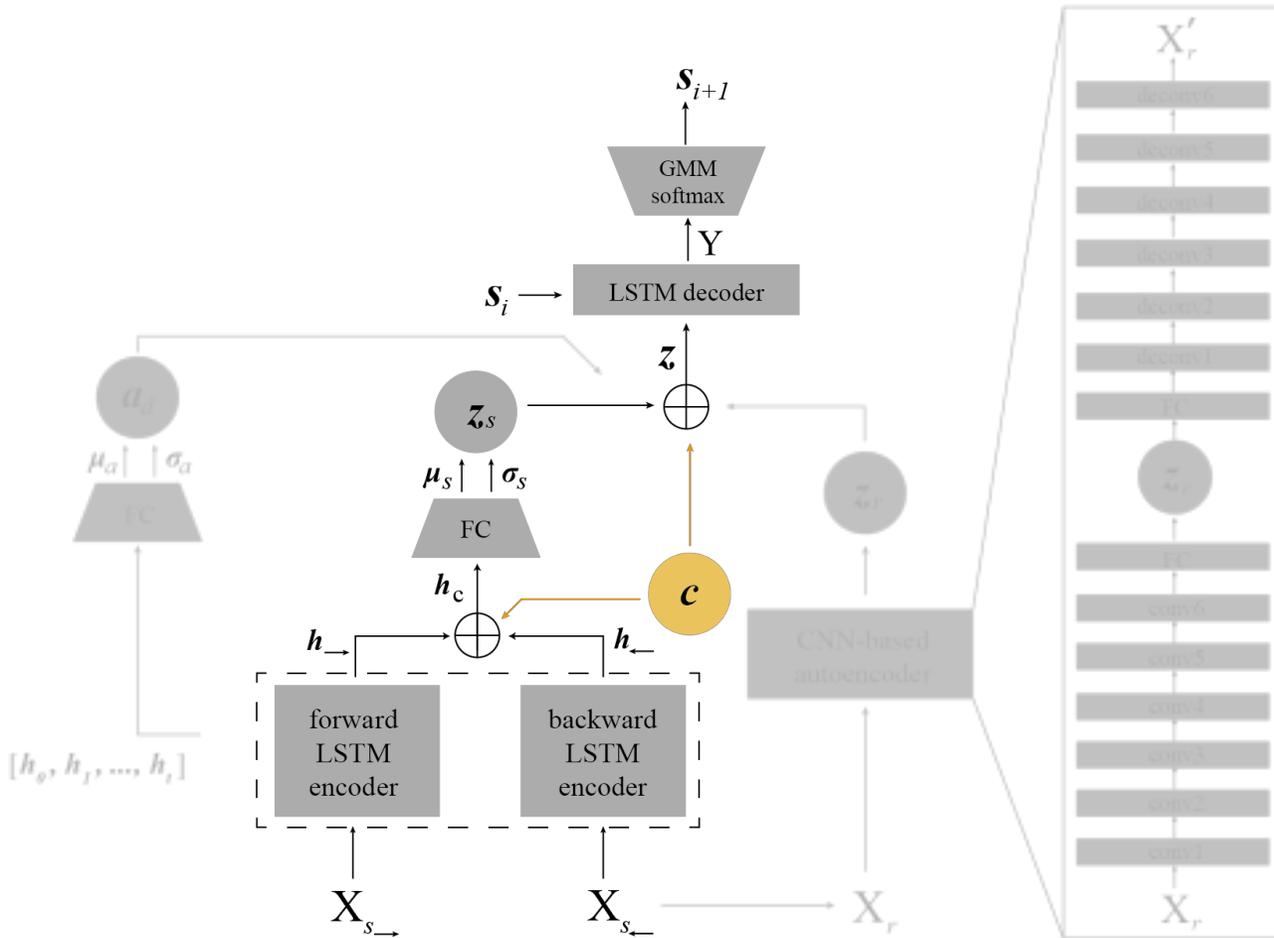
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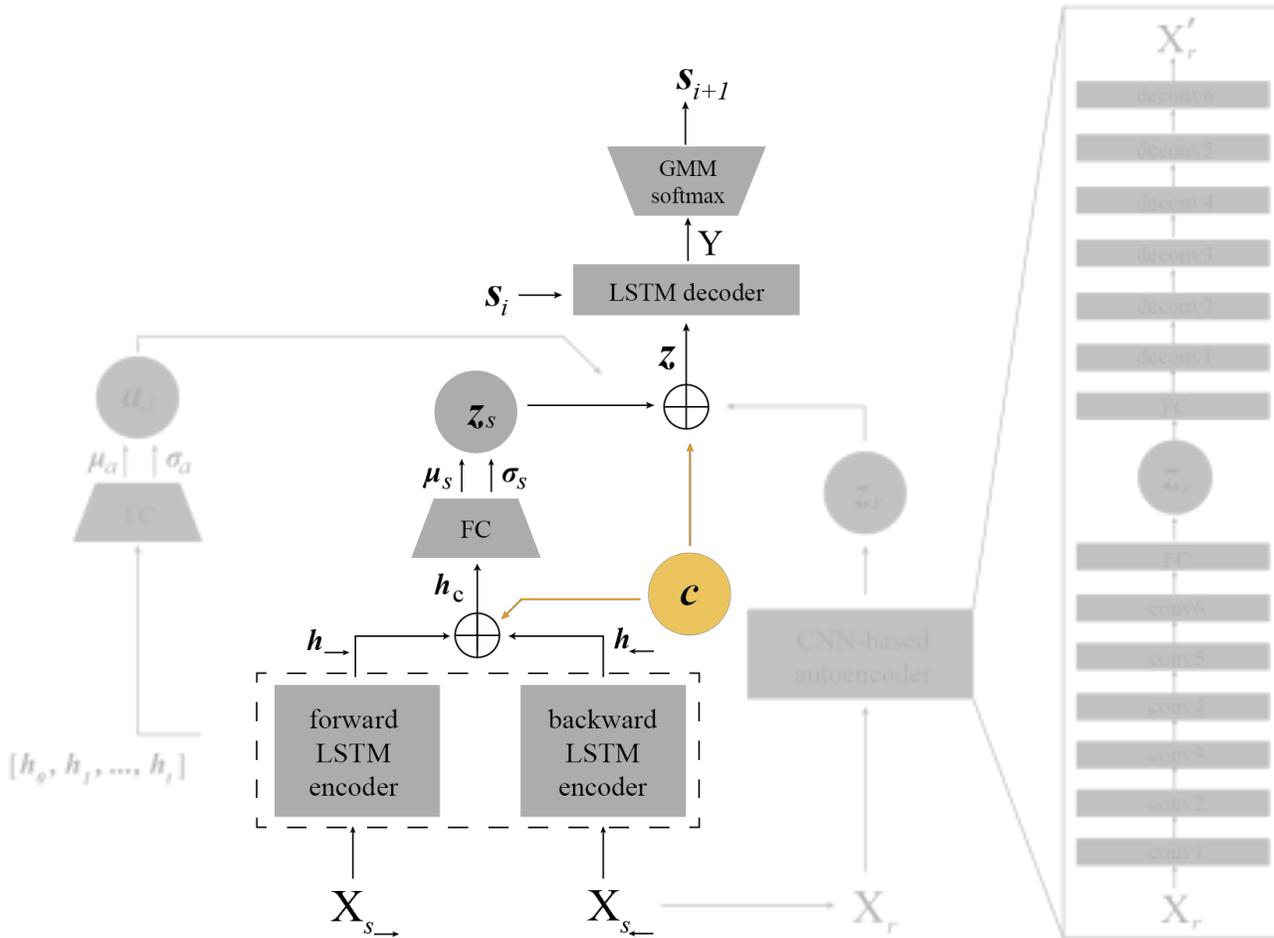
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AI-SKETCHER - Conditional Sequence-to-Sequence VAE



- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

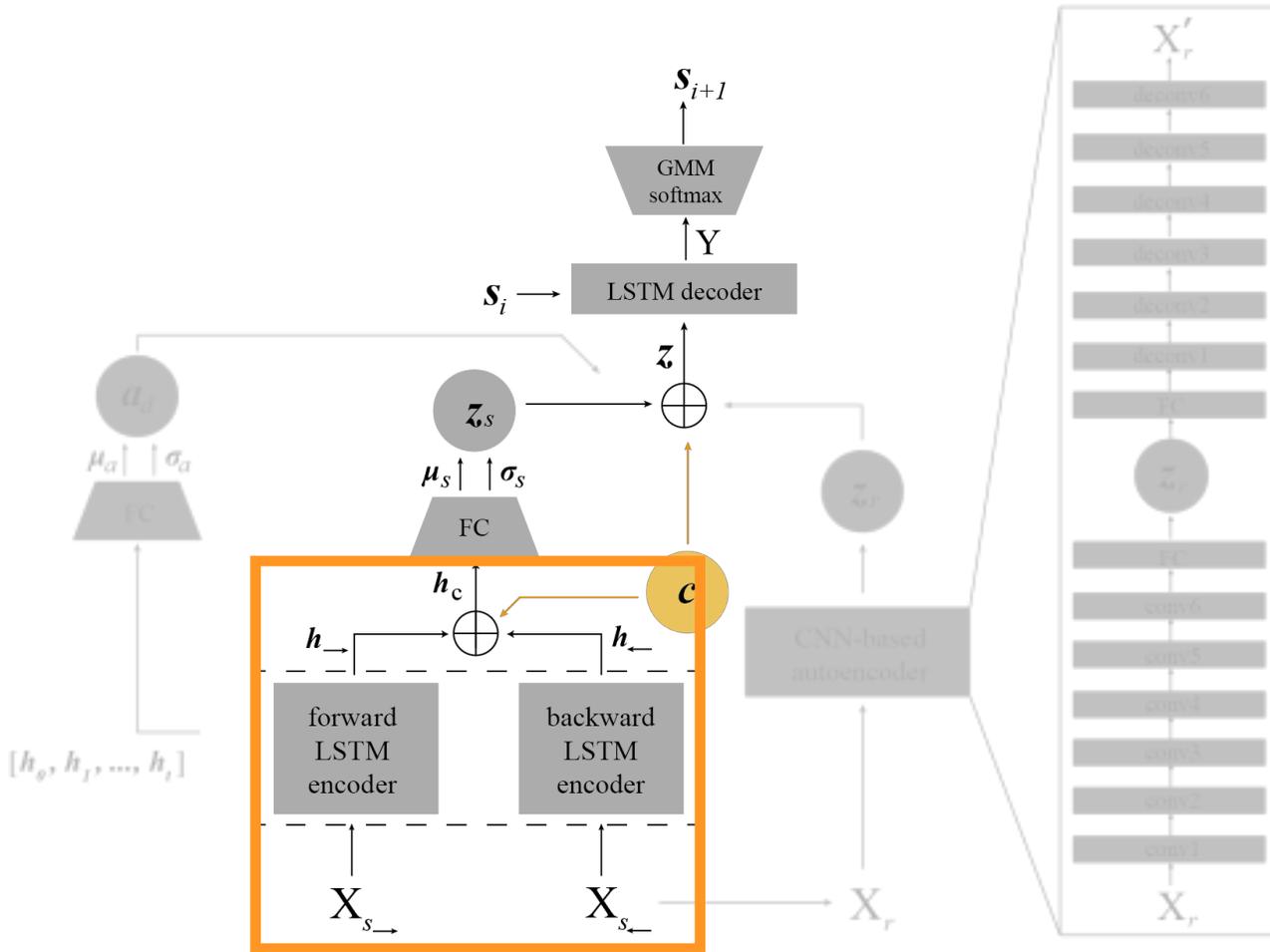
AI-SKETCHER - Conditional Sequence-to-Sequence VAE



- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

Encoder: Bidirectional RNN

AI-SKETCHER - Conditional Sequence-to-Sequence VAE

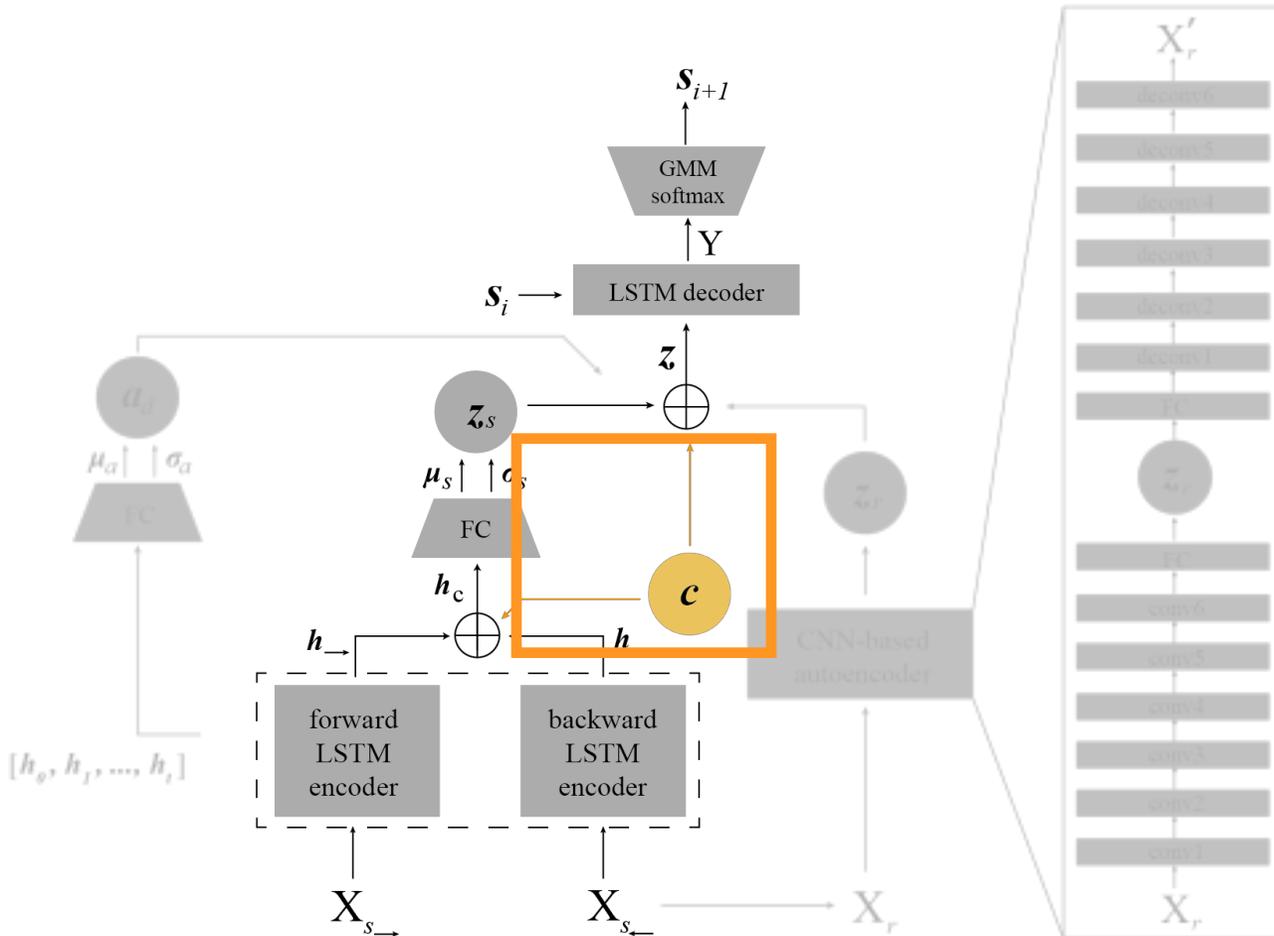


- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

X_s : the sequences of strokes.

$$h^{enc} = encode(X_s)$$

AI-SKETCHER - Conditional Sequence-to-Sequence VAE

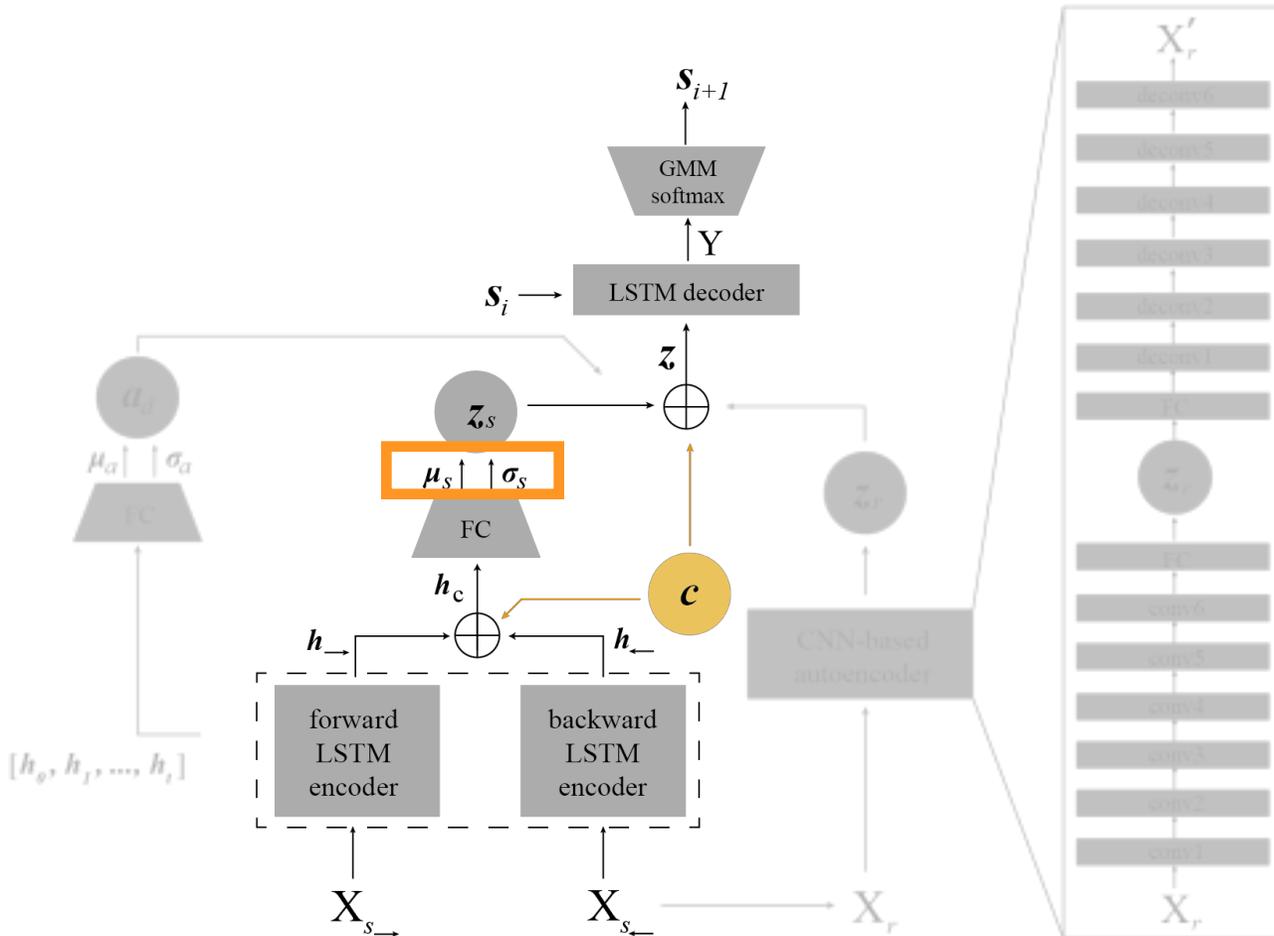


- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

$$h_c = [h^{enc}; c]$$

c is a k-dimensional one-hot conditional vector with k indicates the number of conditions.

AI-SKETCHER - Conditional Sequence-to-Sequence VAE



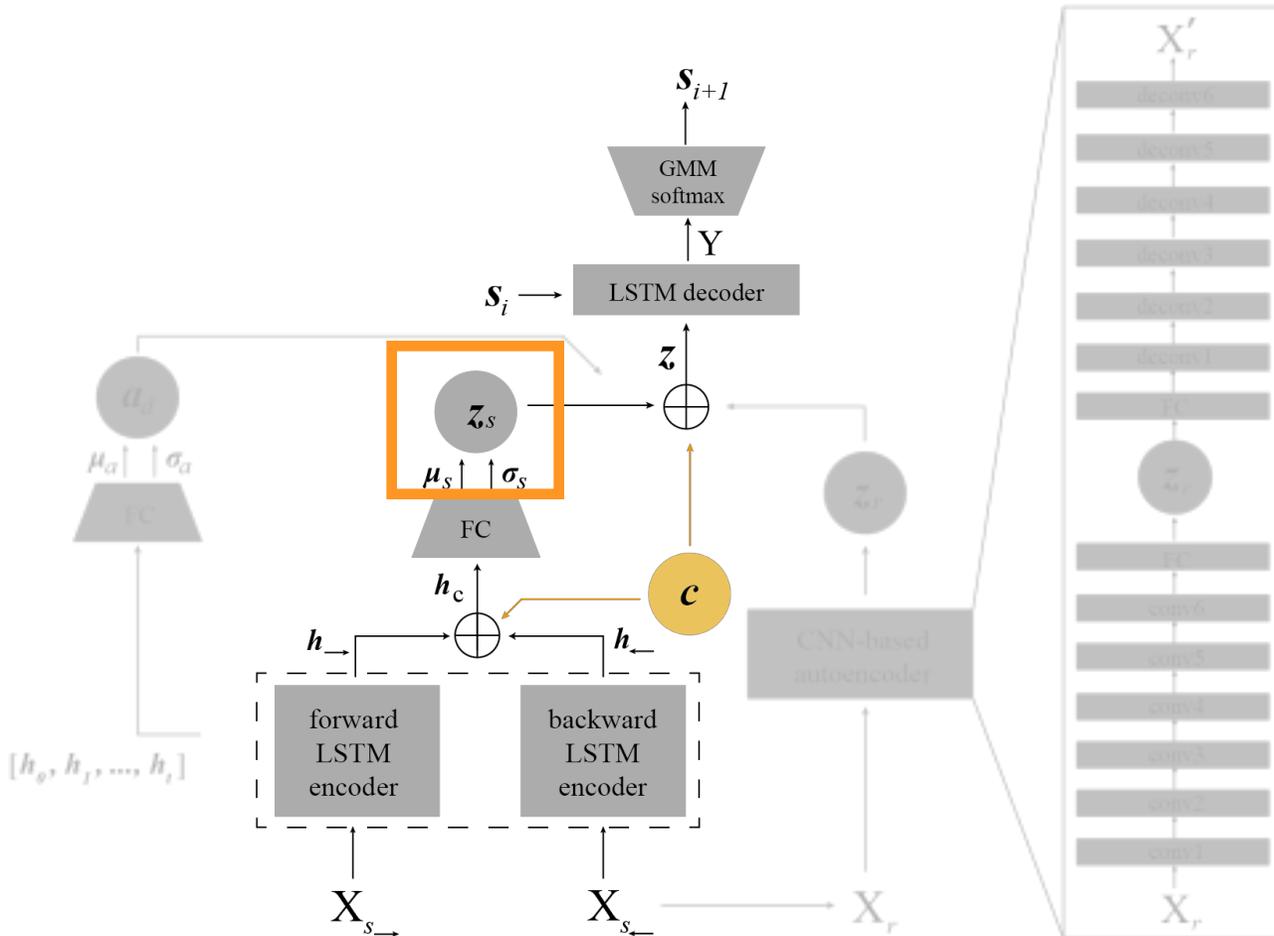
- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

h_c is further transformed into two vectors to capture the distributions of the training strokes:

$$\mu_s = W_\mu h_c + b_\mu$$

$$\sigma_s = \exp\left(\frac{W_\sigma h_c + b_\sigma}{2}\right)$$

AI-SKETCHER - Conditional Sequence-to-Sequence VAE

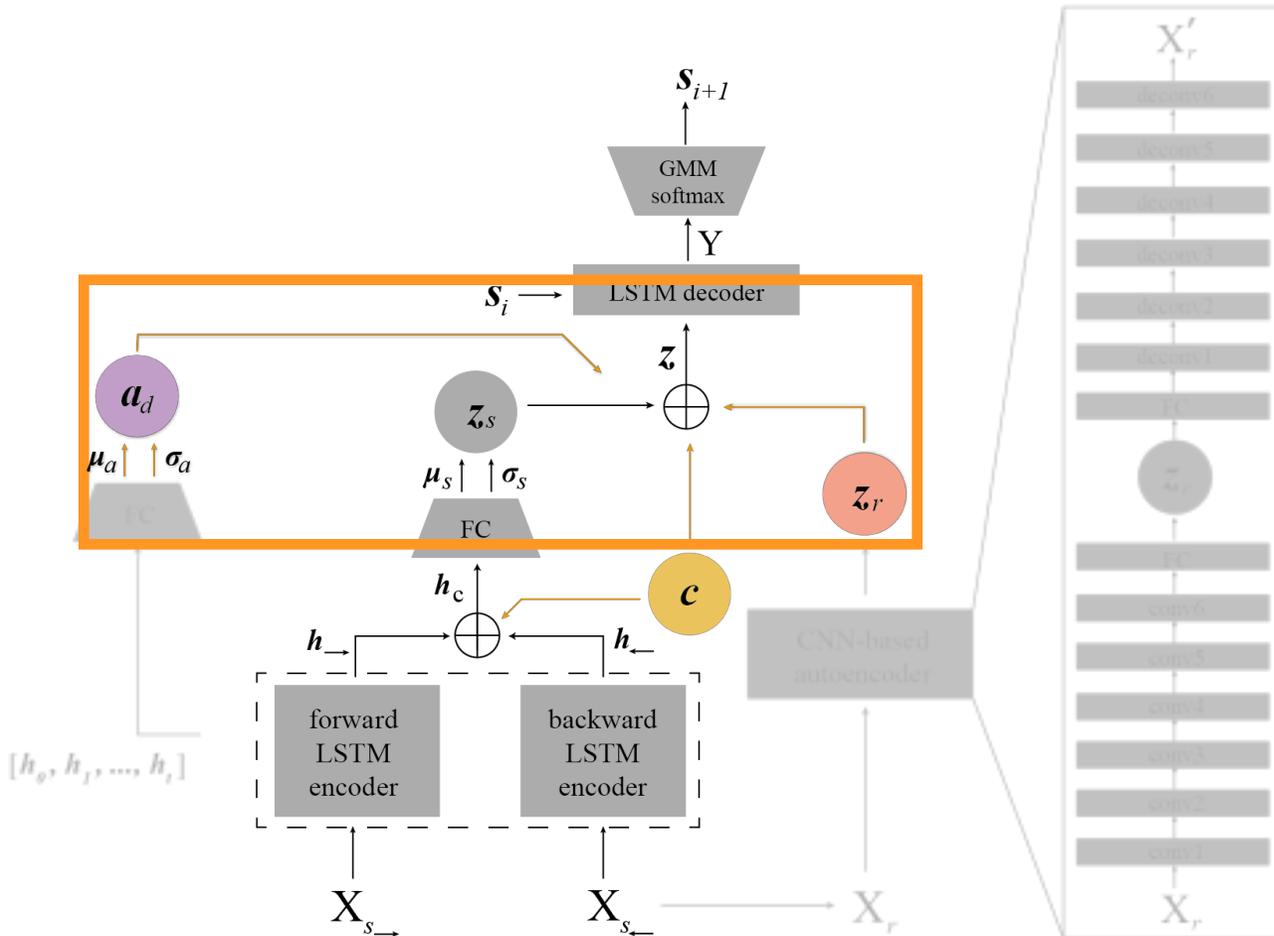


- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

A latent vector has been randomly sampled from the distributions for generating the next strokes:

$$z_s = \mu_s + \sigma_s \cdot \lambda$$

AI-SKETCHER - Conditional Sequence-to-Sequence VAE



- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

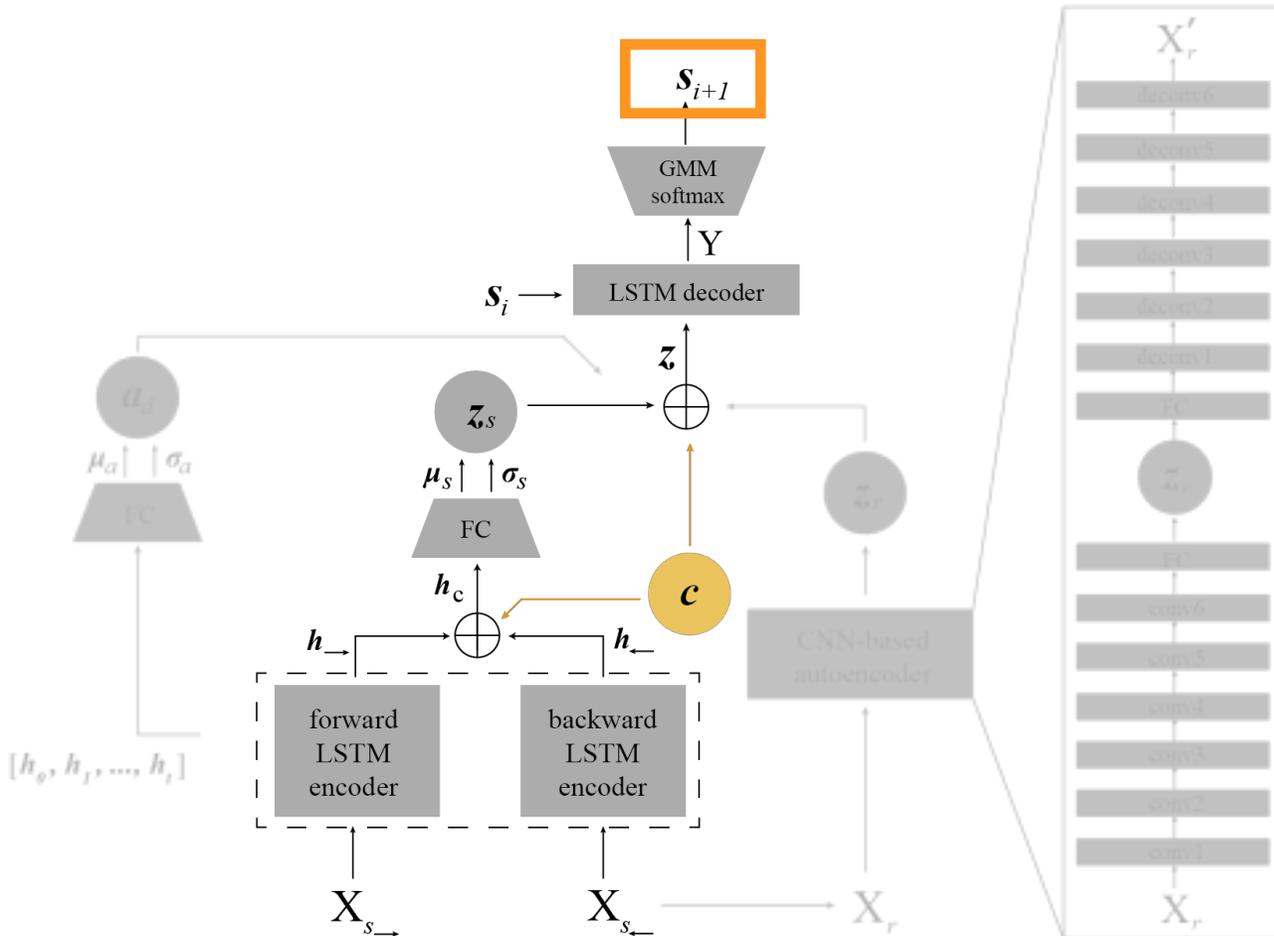
For decoding

z_s is concatenated together with the image feature vector z_r , the latent influence vector a_d , the conditional vector c and the last stroke vector s_i :

$$z = [z_s; z_r; a_d; c; s_i]$$

$$h^{dec} = decode(z)$$

AI-SKETCHER - Conditional Sequence-to-Sequence VAE

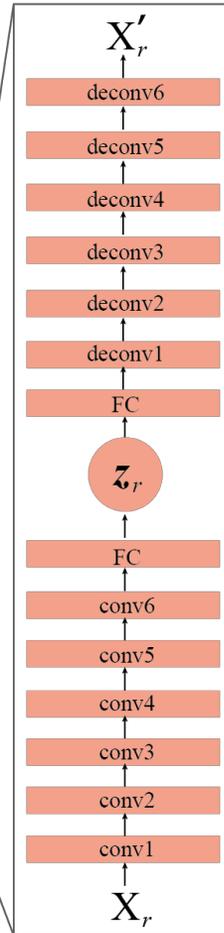
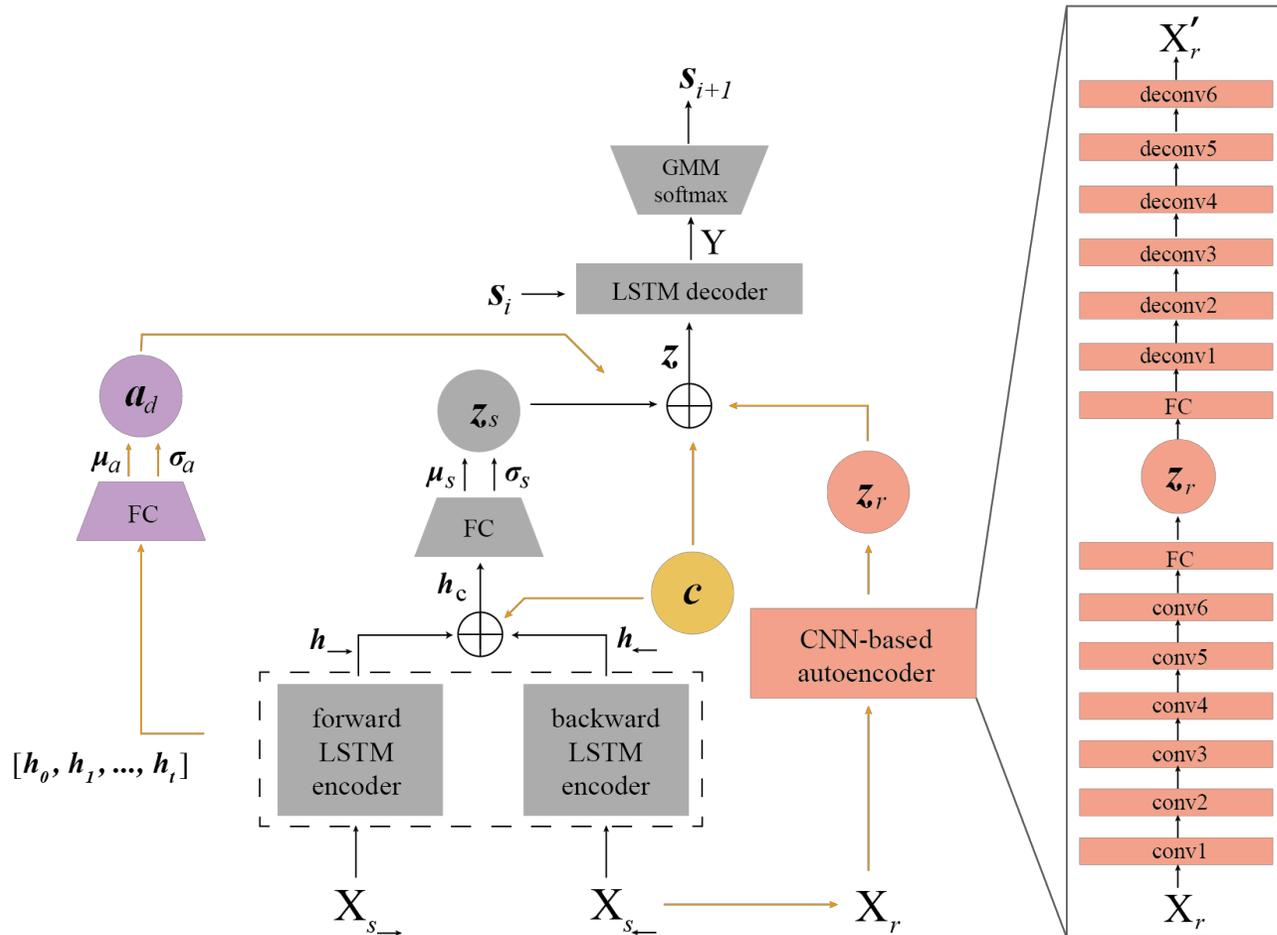


- A conditional vector is used to ensure a high quality generation of sketches from multiple categories.

predict the **probabilities** of the relative position of the next drawing point:

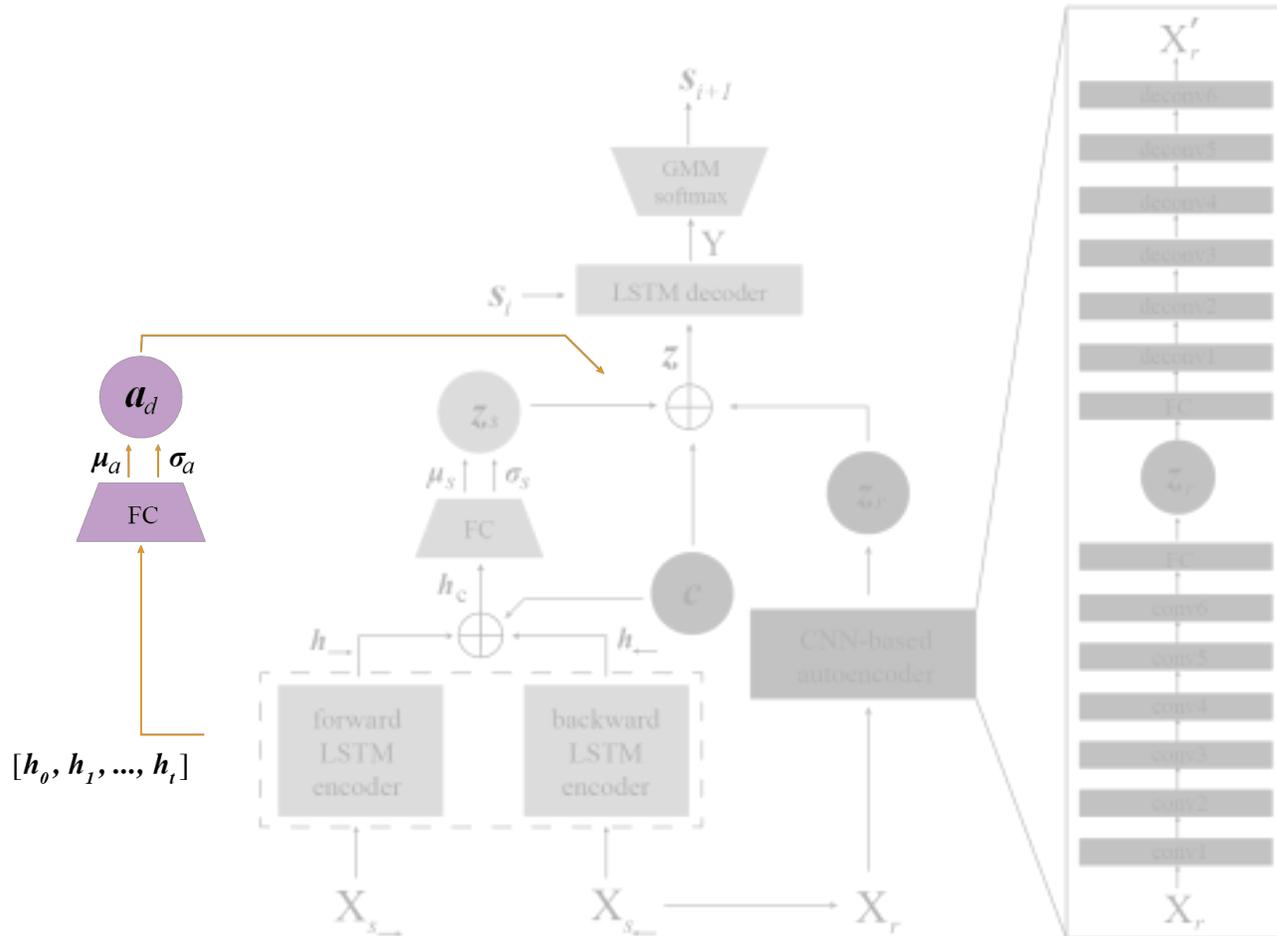
$$p(\Delta x_{i+1}, \Delta y_{i+1})$$

AI-SKETCHER



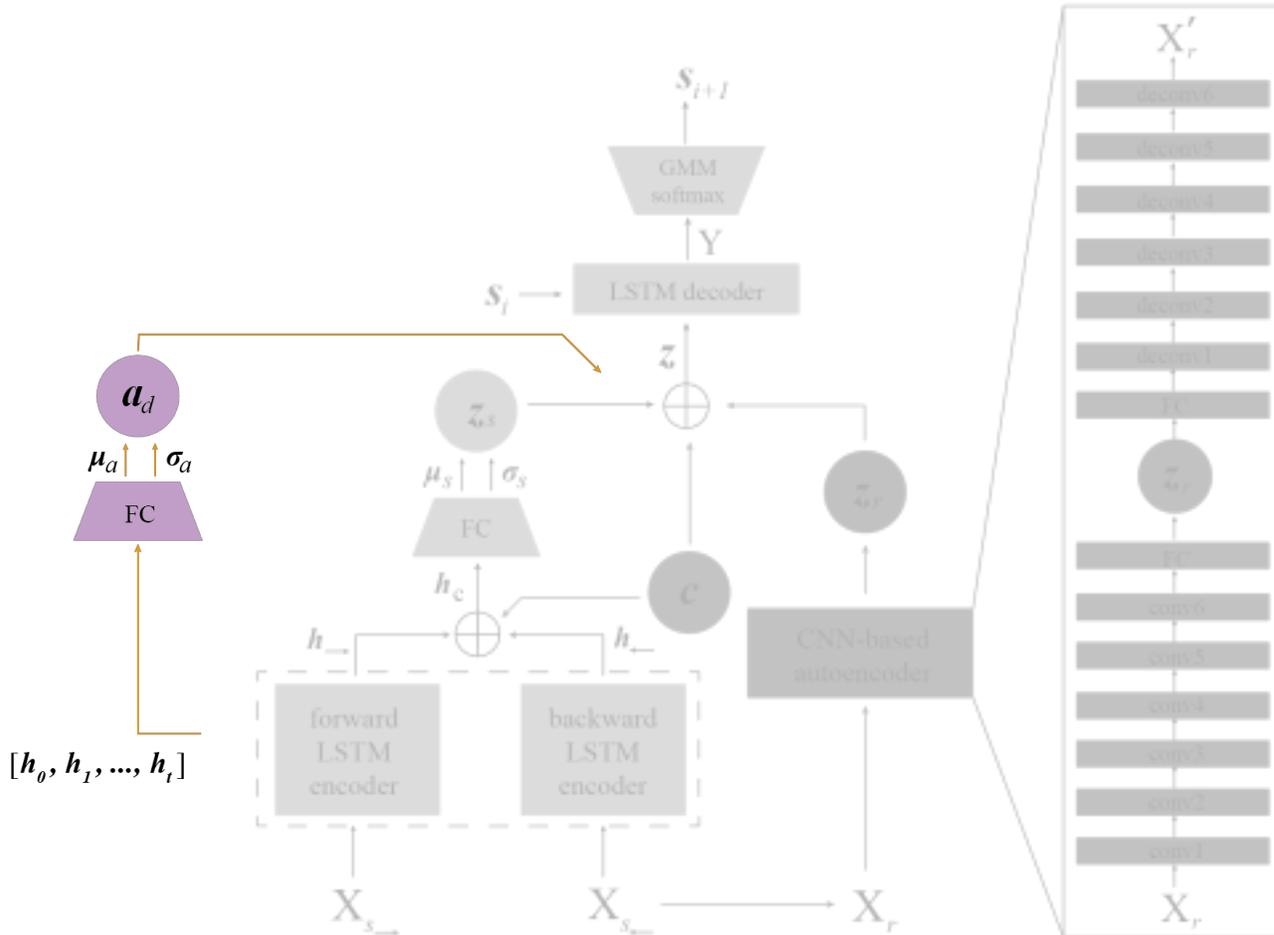
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- **A CNN-based autoencoder** is employed to capture the spatial information of a training set.
- **Loss function** is modified.

AI-SKETCHER



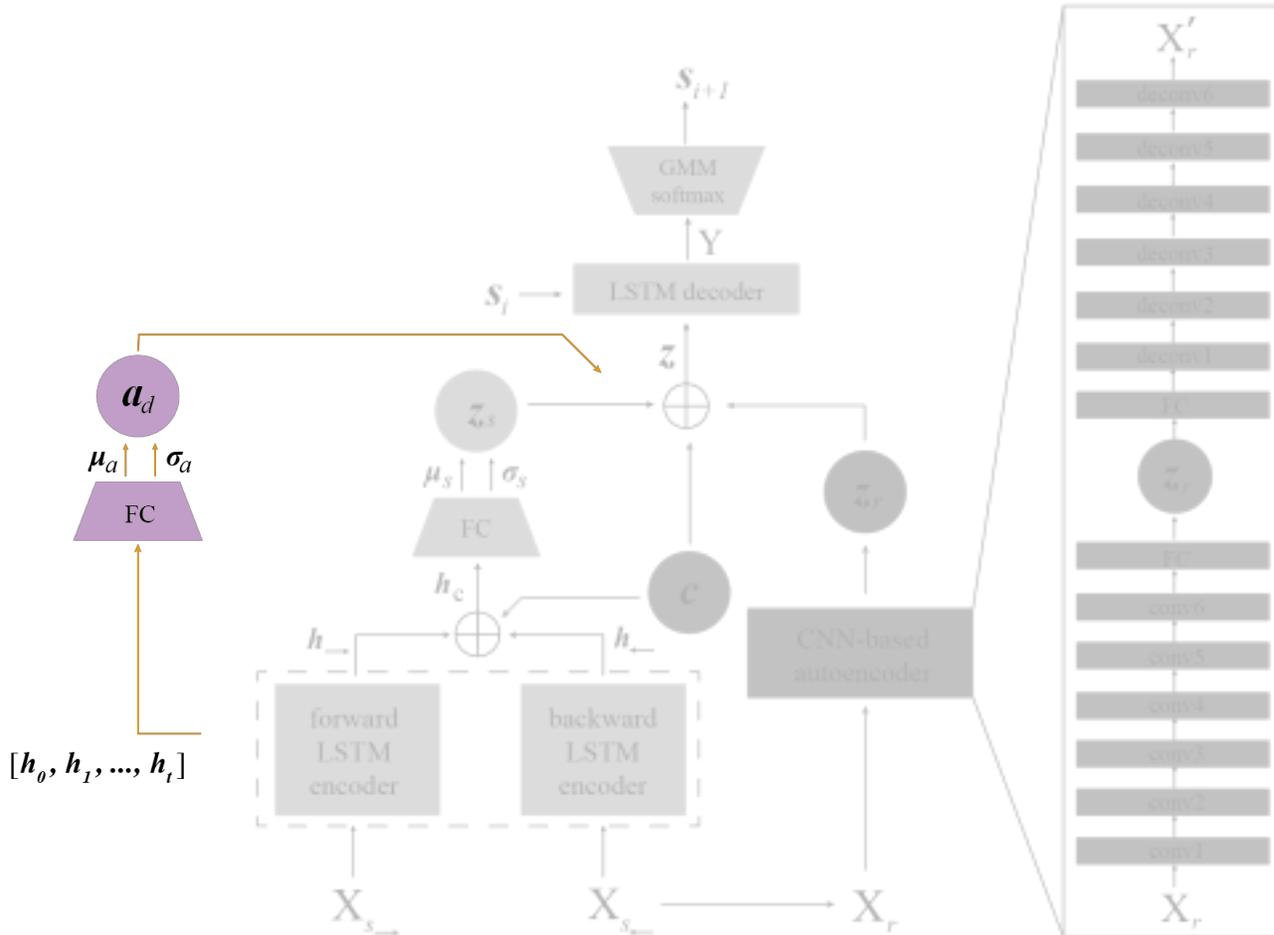
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AI-SKETCHER - Influence Layer



- An influence layer is introduced to estimate how the previous strokes will influence on the next stroke.

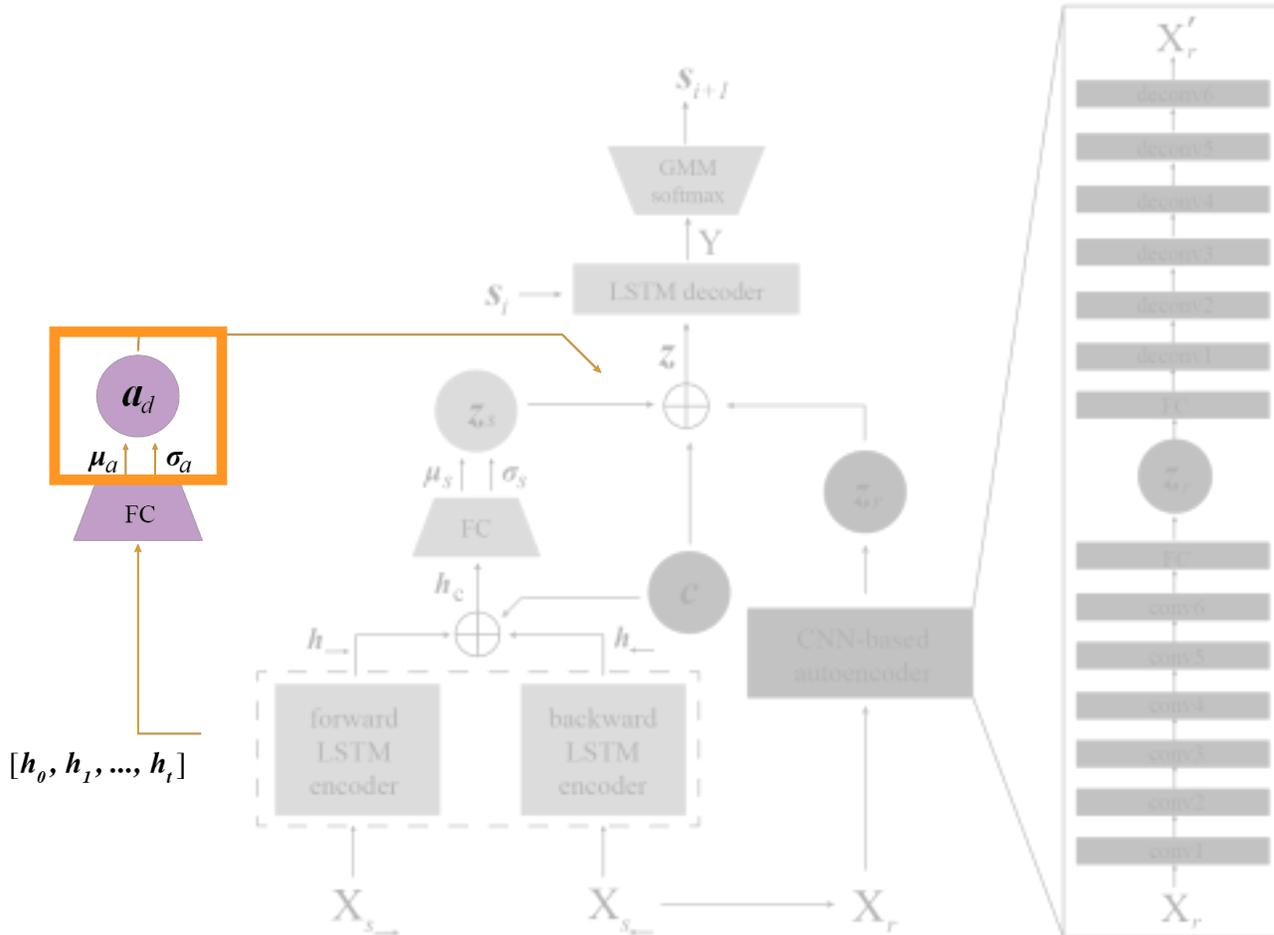
AI-SKETCHER - Influence Layer



- An influence layer is introduced to estimate how the previous strokes will influence on the next stroke.

It considers **all the previous hidden node values** until the latest drawing step in the RNN encoder.

AI-SKETCHER - Influence Layer

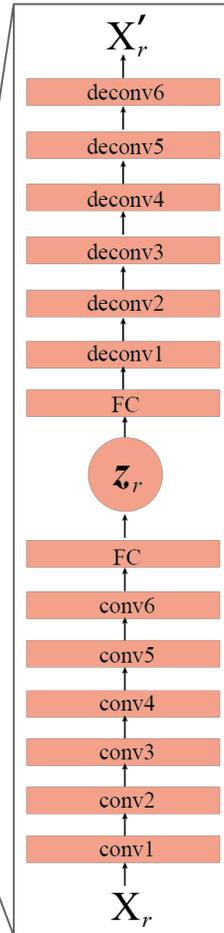
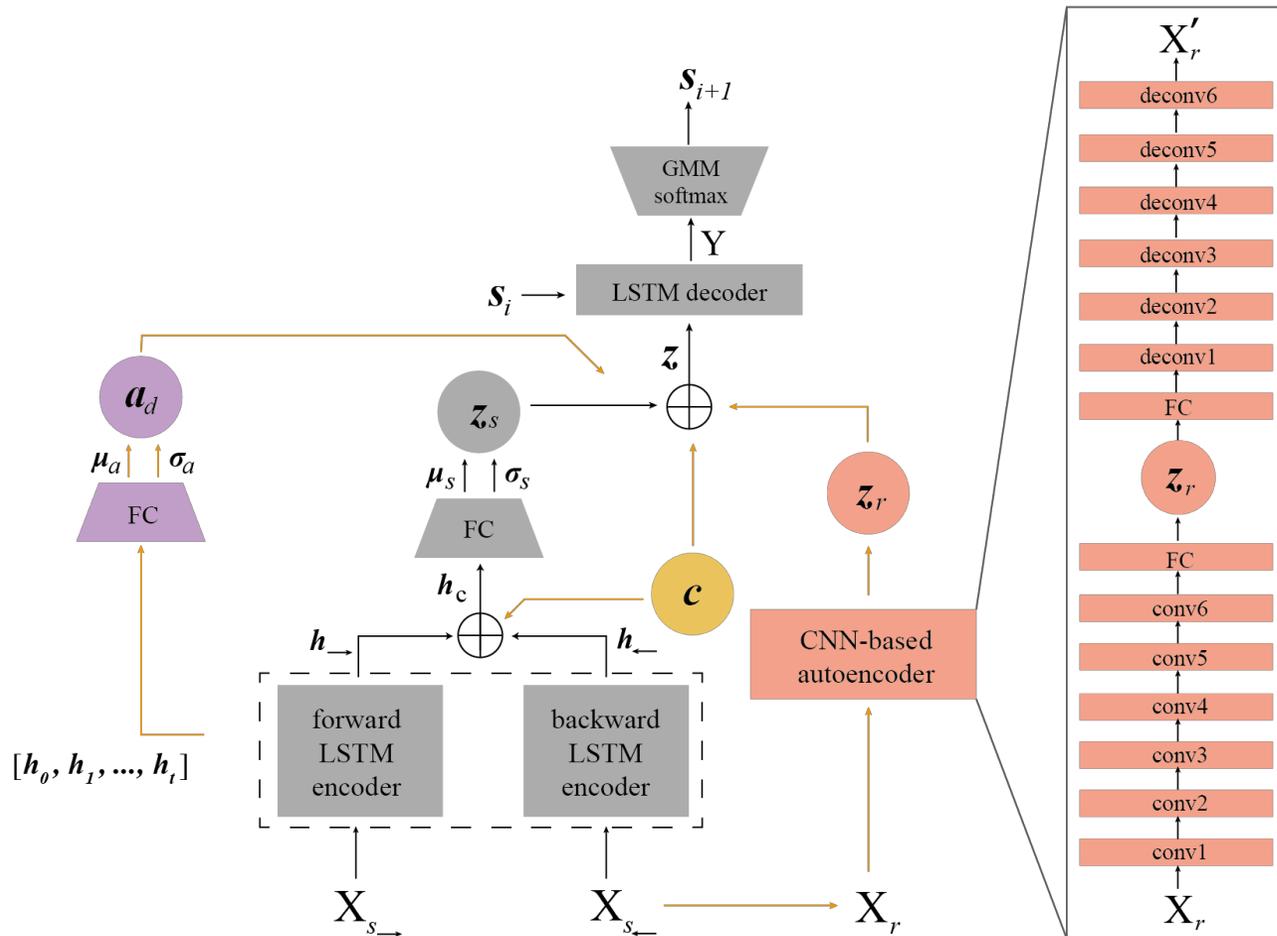


- An influence layer is introduced to estimate how the previous strokes will influence on the next stroke.

The influence vector a_d is a latent vector whose fields are sampled from these normal distributions:

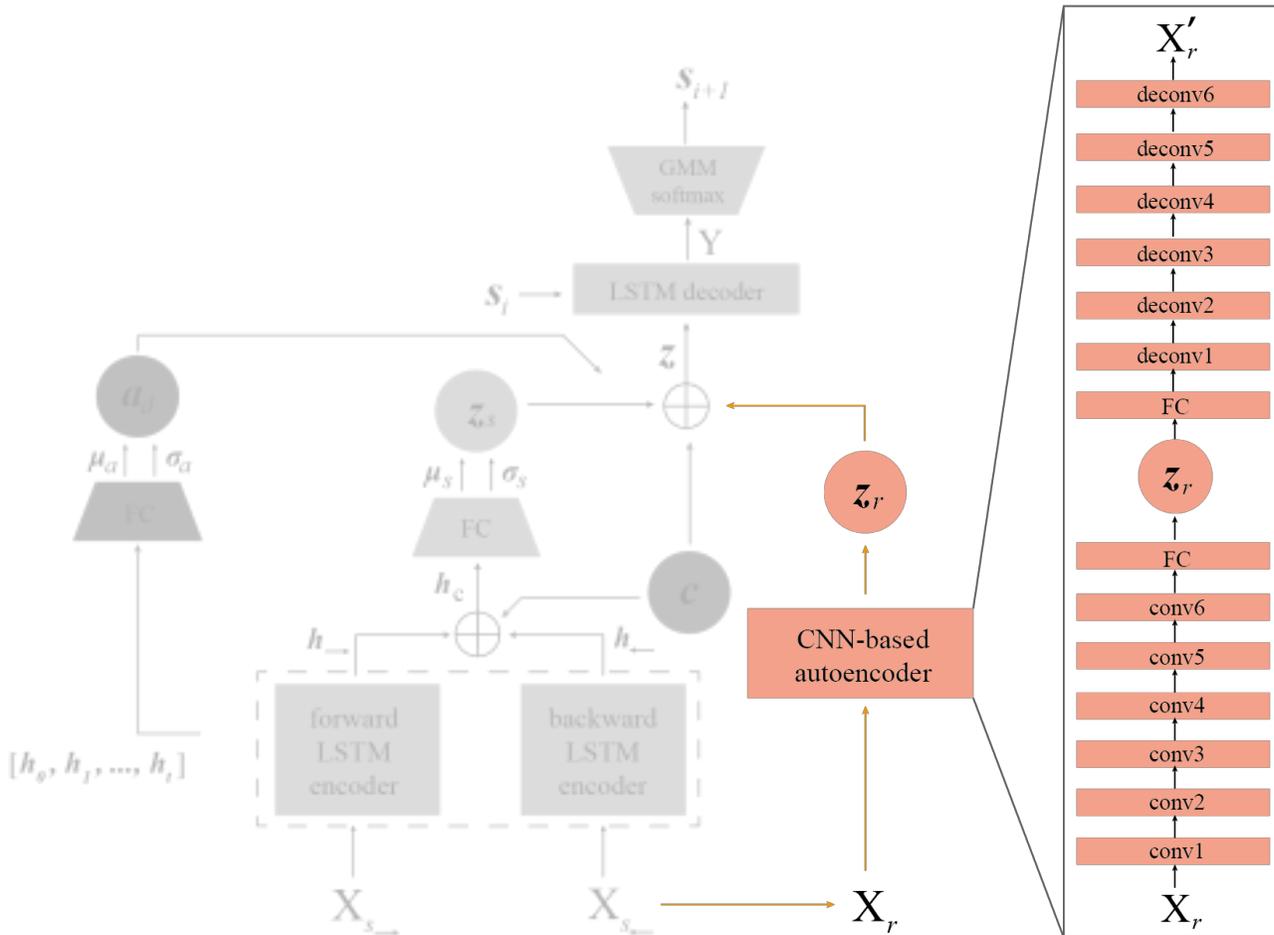
$$a_d = \mu_a + \sigma_a \cdot \lambda_a$$

AI-SKETCHER



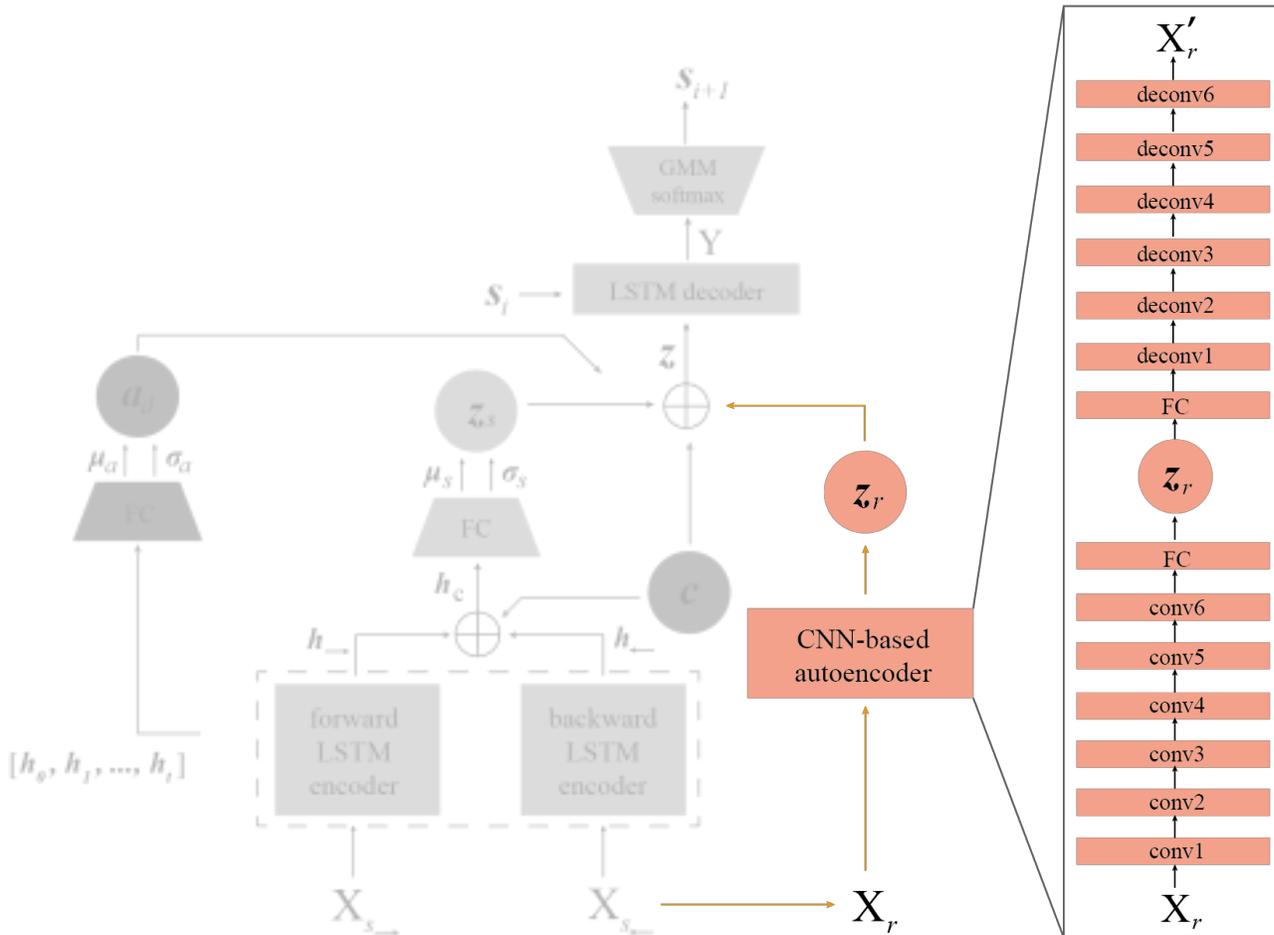
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AI-SKETCHER



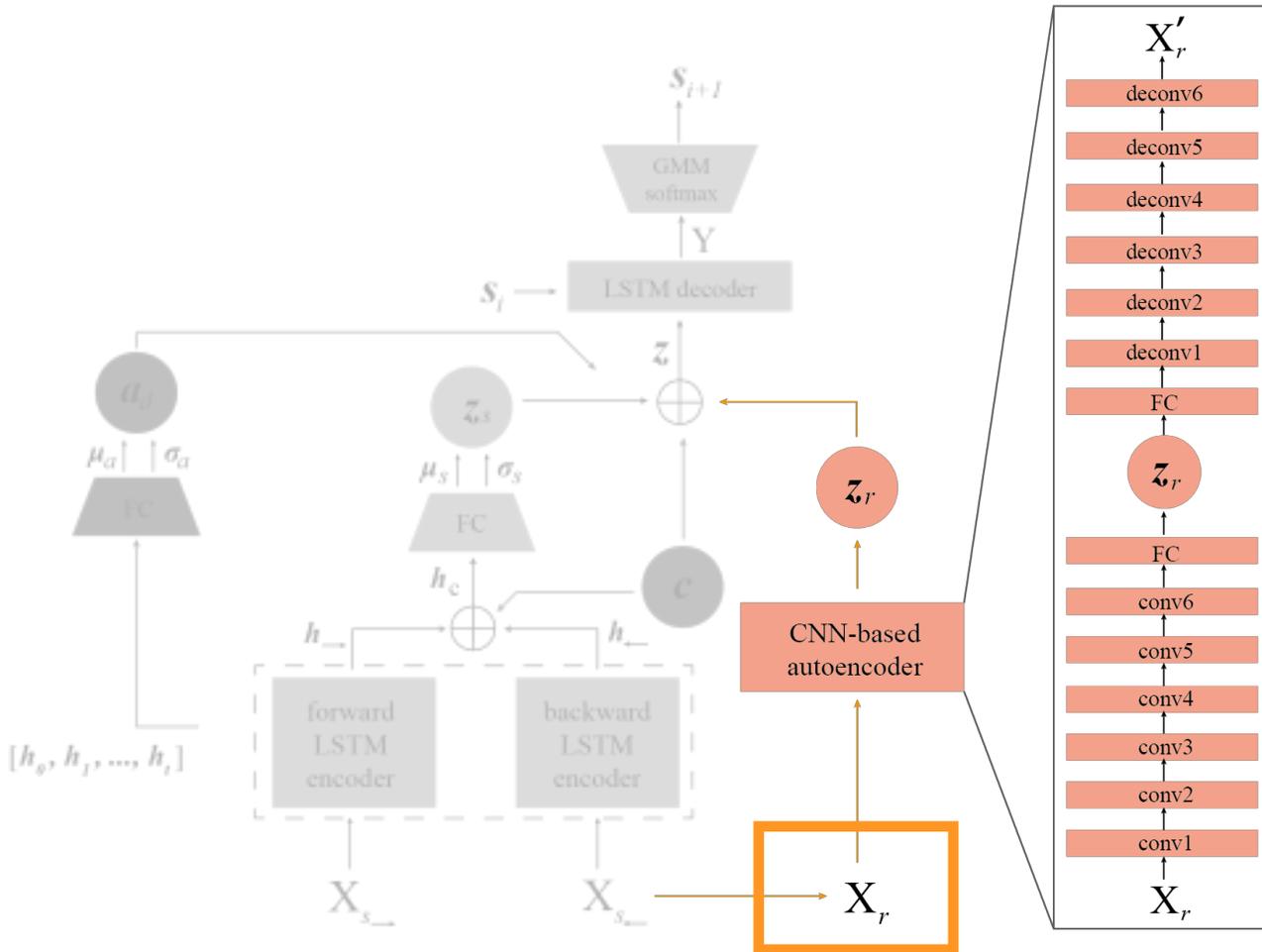
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AI-SKETCHER - CNN-based Autoencoder



- A CNN-based autoencoder is employed to capture the spatial information of a training set.

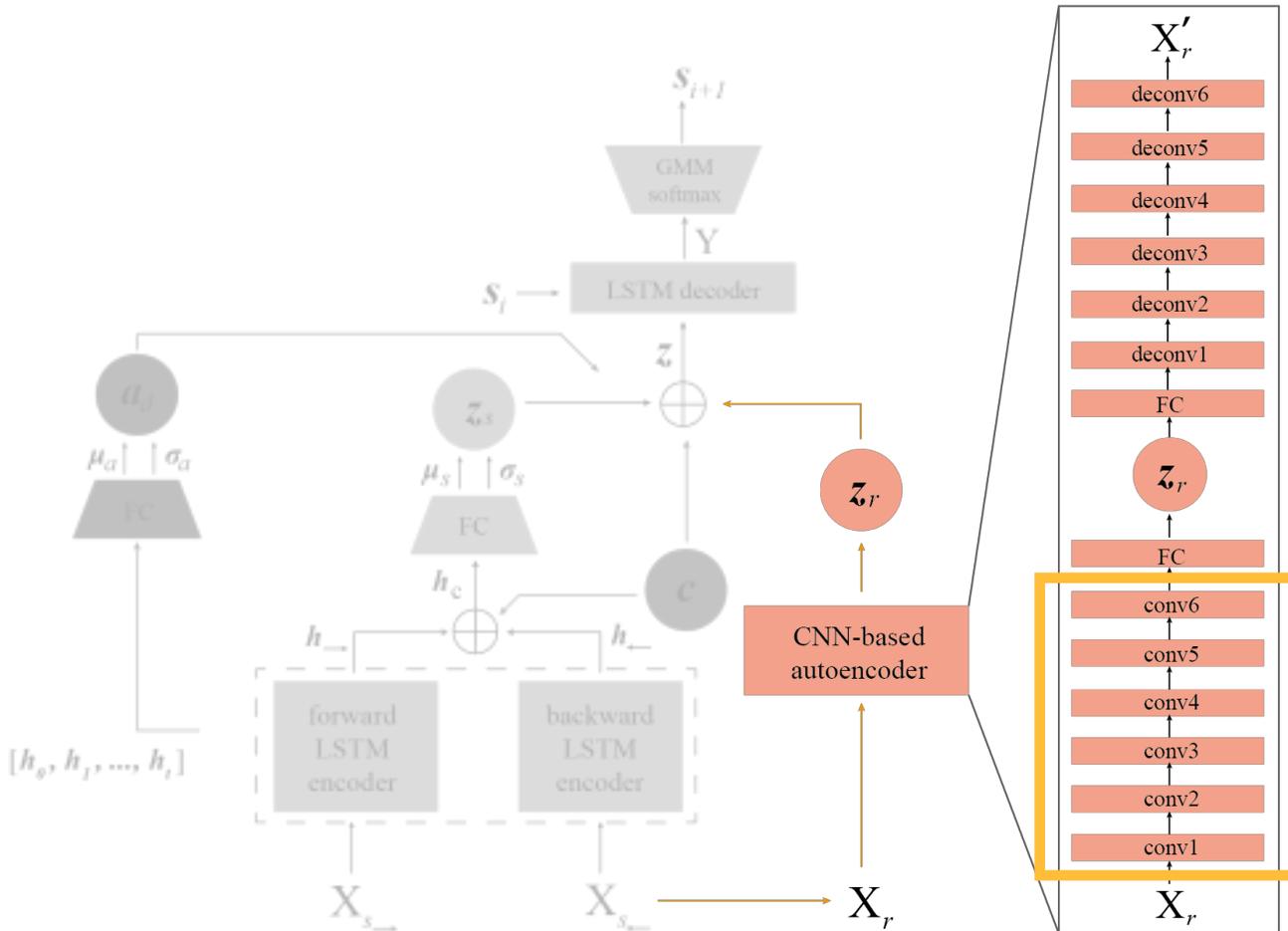
AI-SKETCHER - CNN-based Autoencoder



- A CNN-based autoencoder is employed to capture the spatial information of a training set.

X_r : the input raster image matrix.

AI-SKETCHER - CNN-based Autoencoder

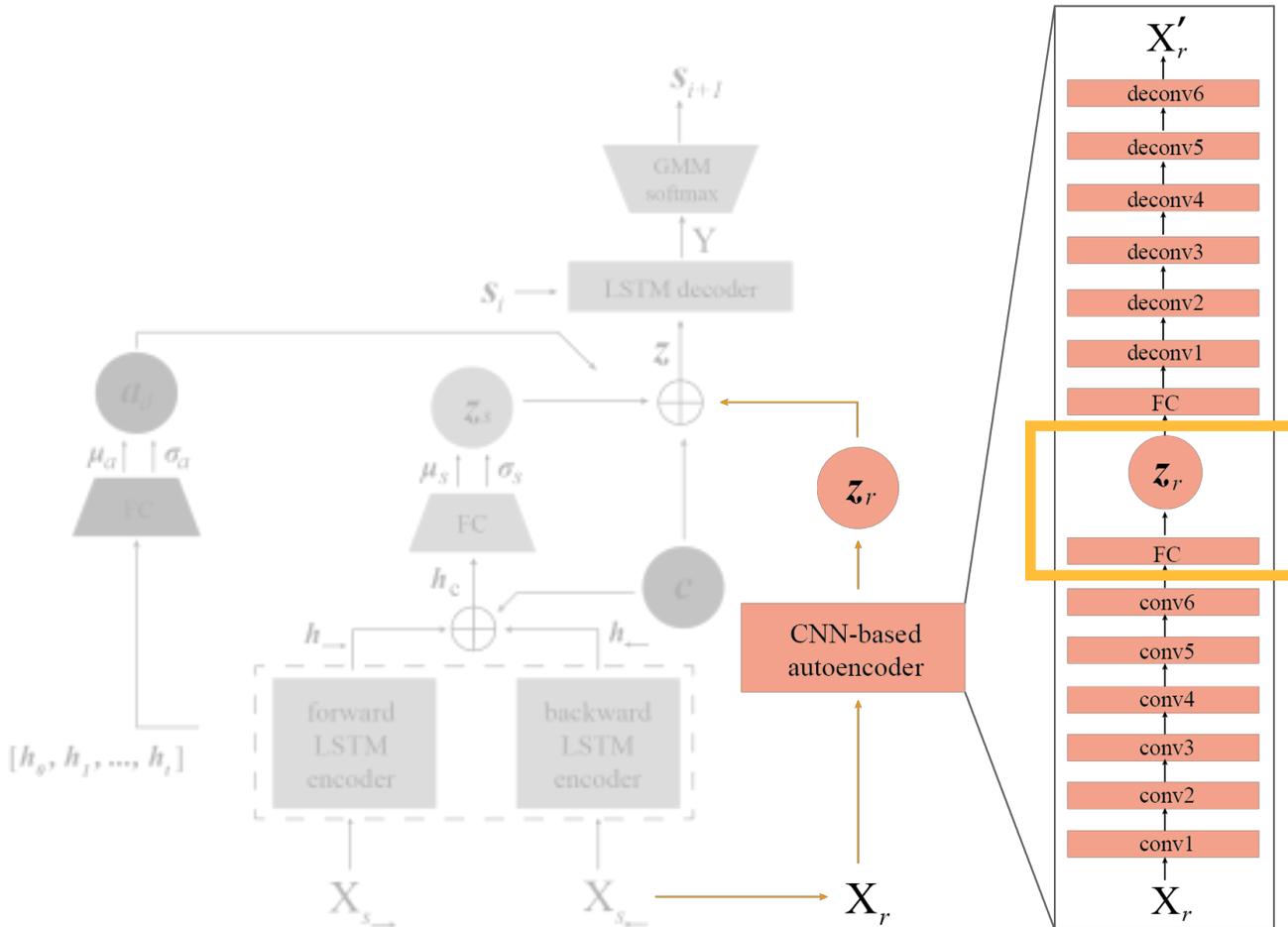


- A CNN-based autoencoder is employed to capture the spatial information of a training set.

Encoder:

- three convolutional layers with the stride size as 2.
- the other three layers with the stride size as 1.

AI-SKETCHER - CNN-based Autoencoder

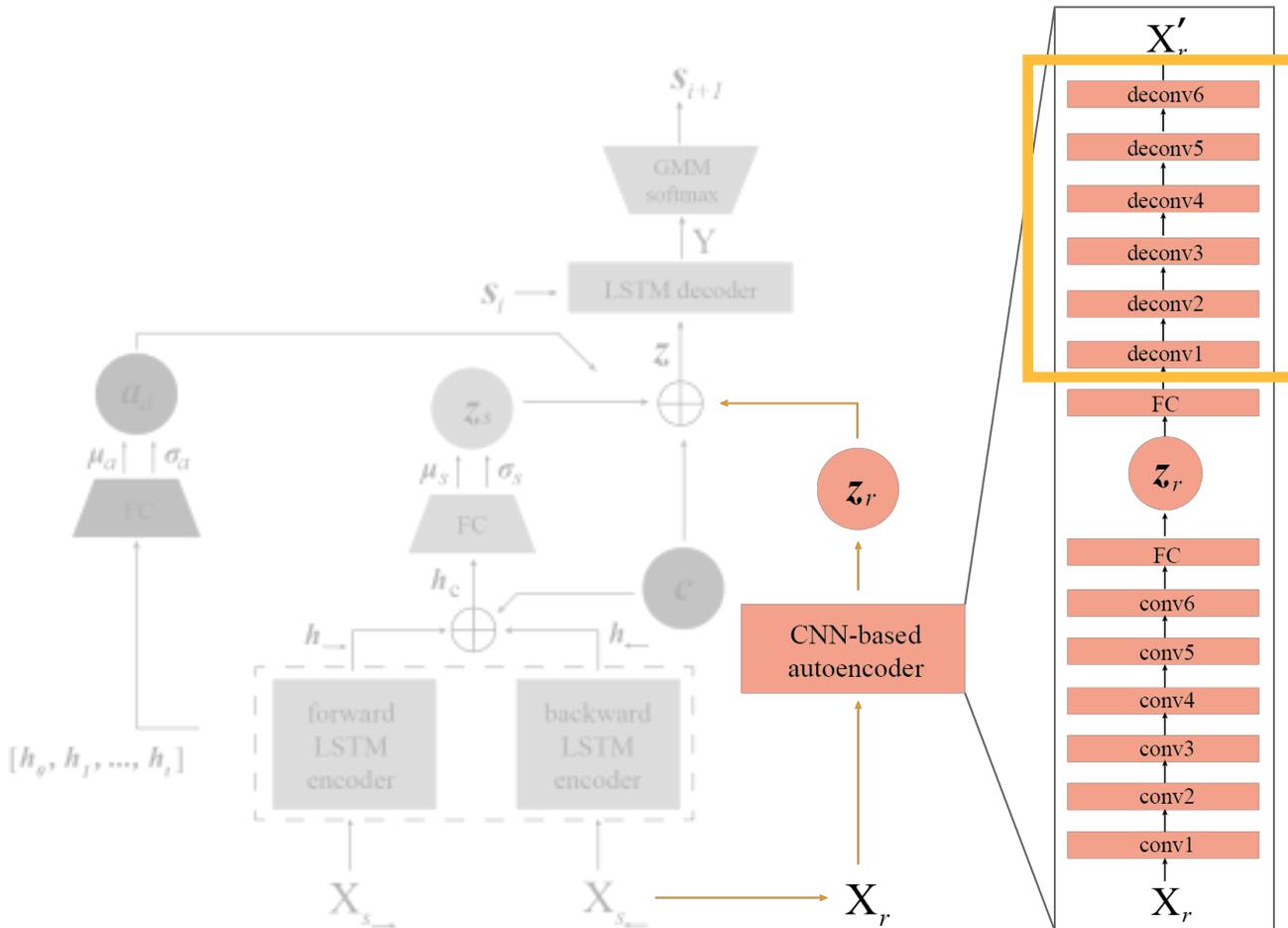


- A CNN-based autoencoder is employed to capture the spatial information of a training set.

Encoder:

- The last layer is a fully-connected neural network to produce the latent feature vector z_r with 128 dimensions.

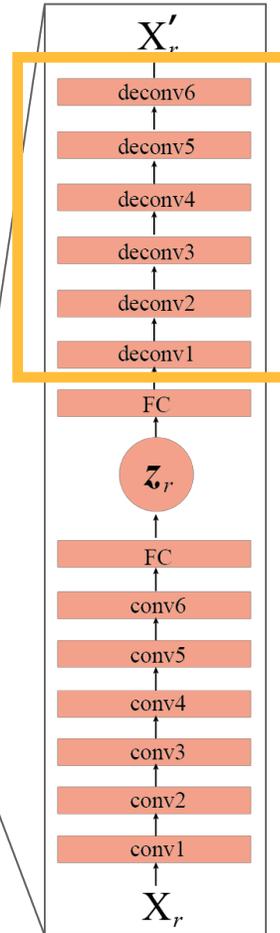
AI-SKETCHER - CNN-based Autoencoder



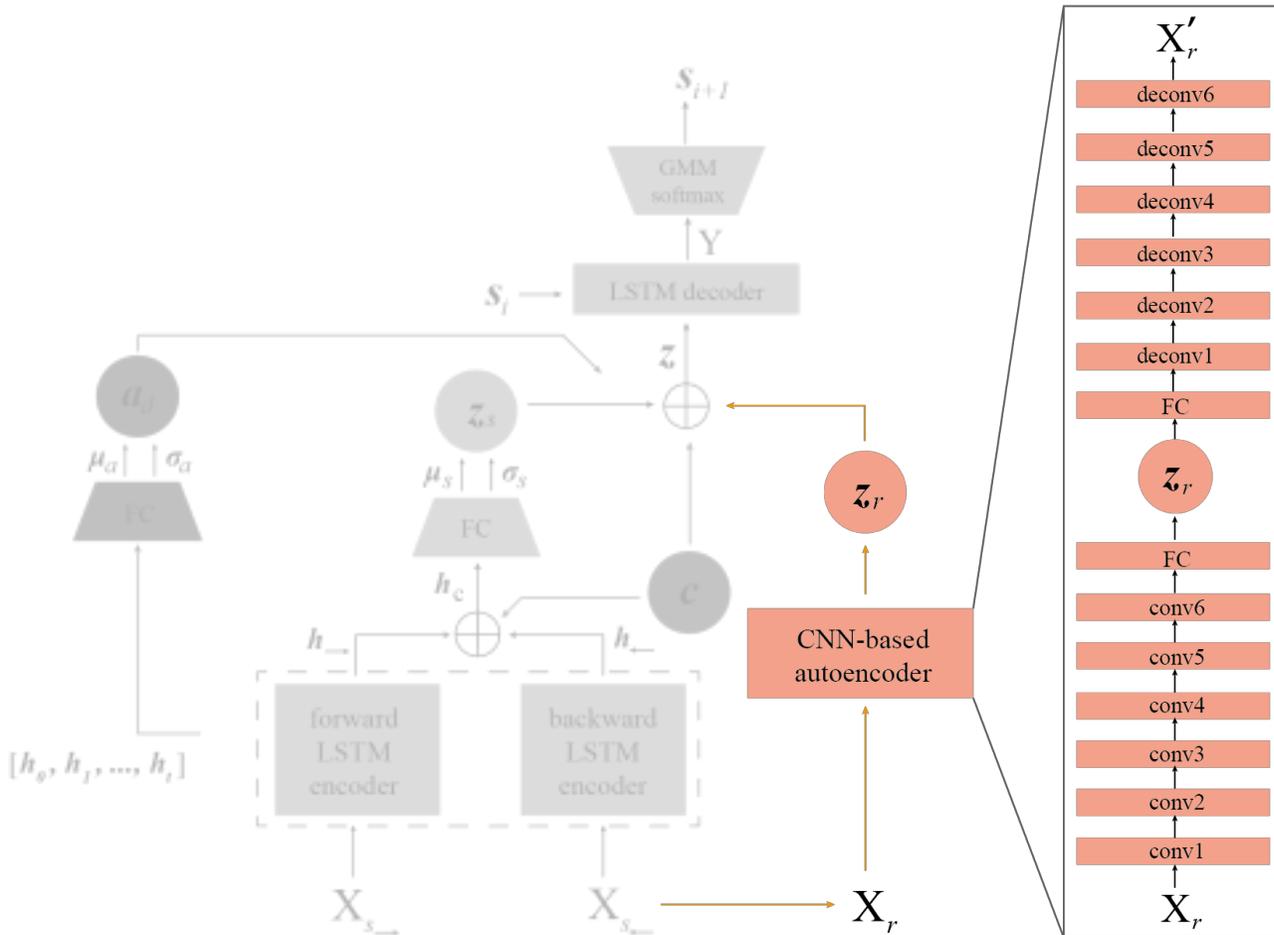
- A CNN-based autoencoder is employed to capture the spatial information of a training set.

Decoder:

- three deconvolutional layers with stride sizes equal to 2.
- the other three layers with stride sizes equal to 1.



AI-SKETCHER - CNN-based Autoencoder

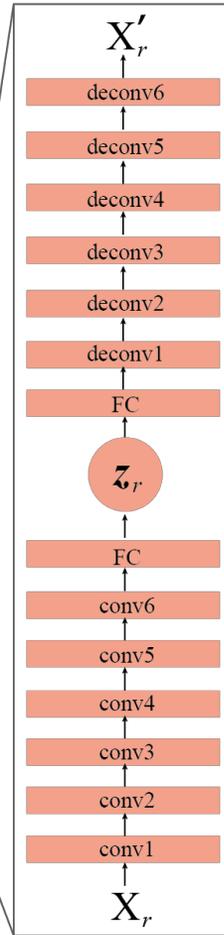
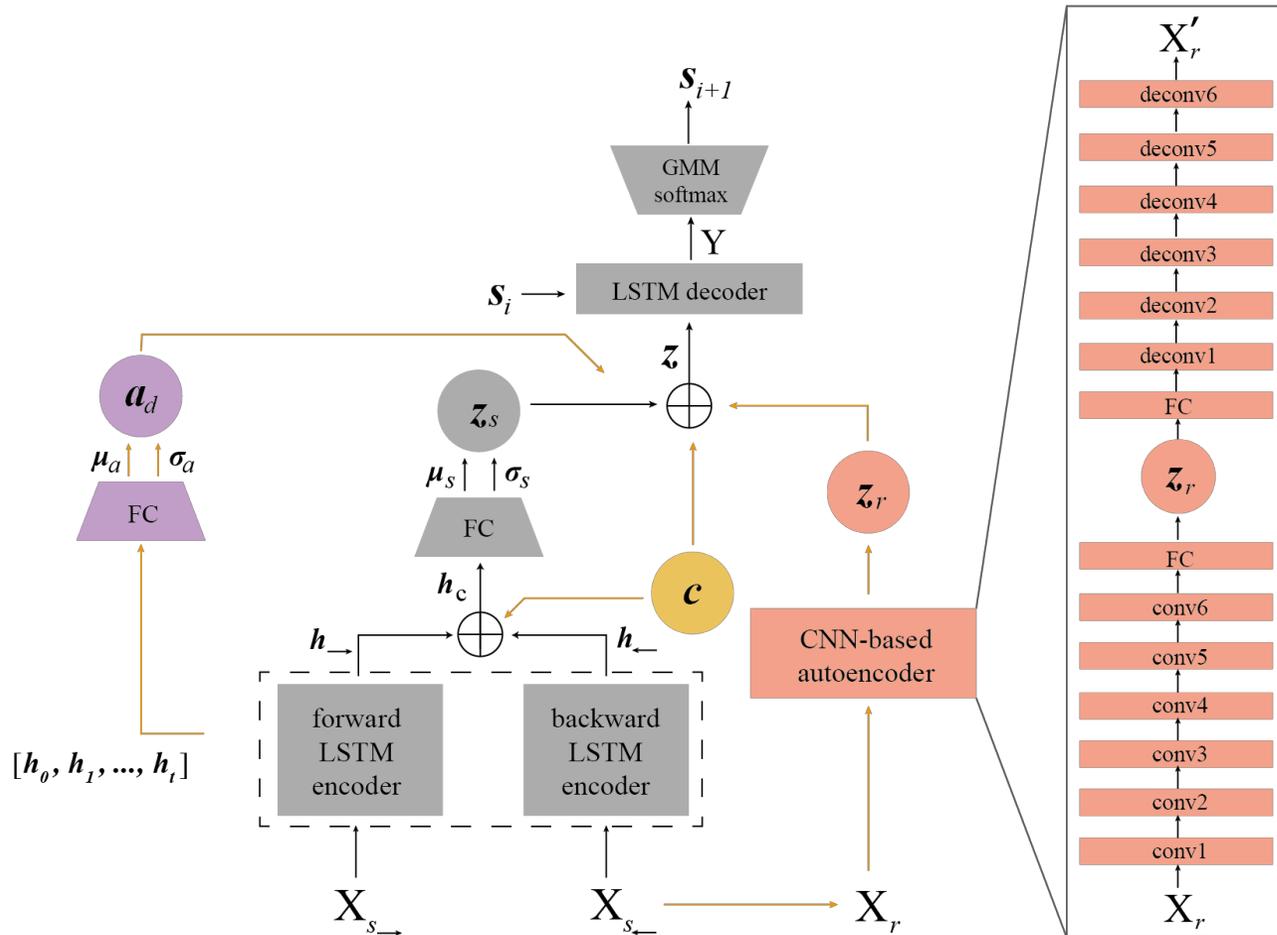


- A CNN-based autoencoder is employed to capture the spatial information of a training set.

ReLU is used as the activation function in both convolutional and deconvolutional layers.

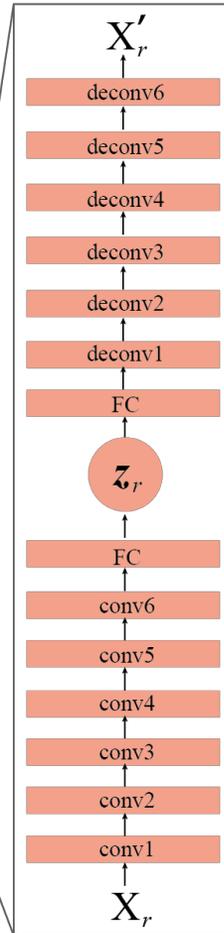
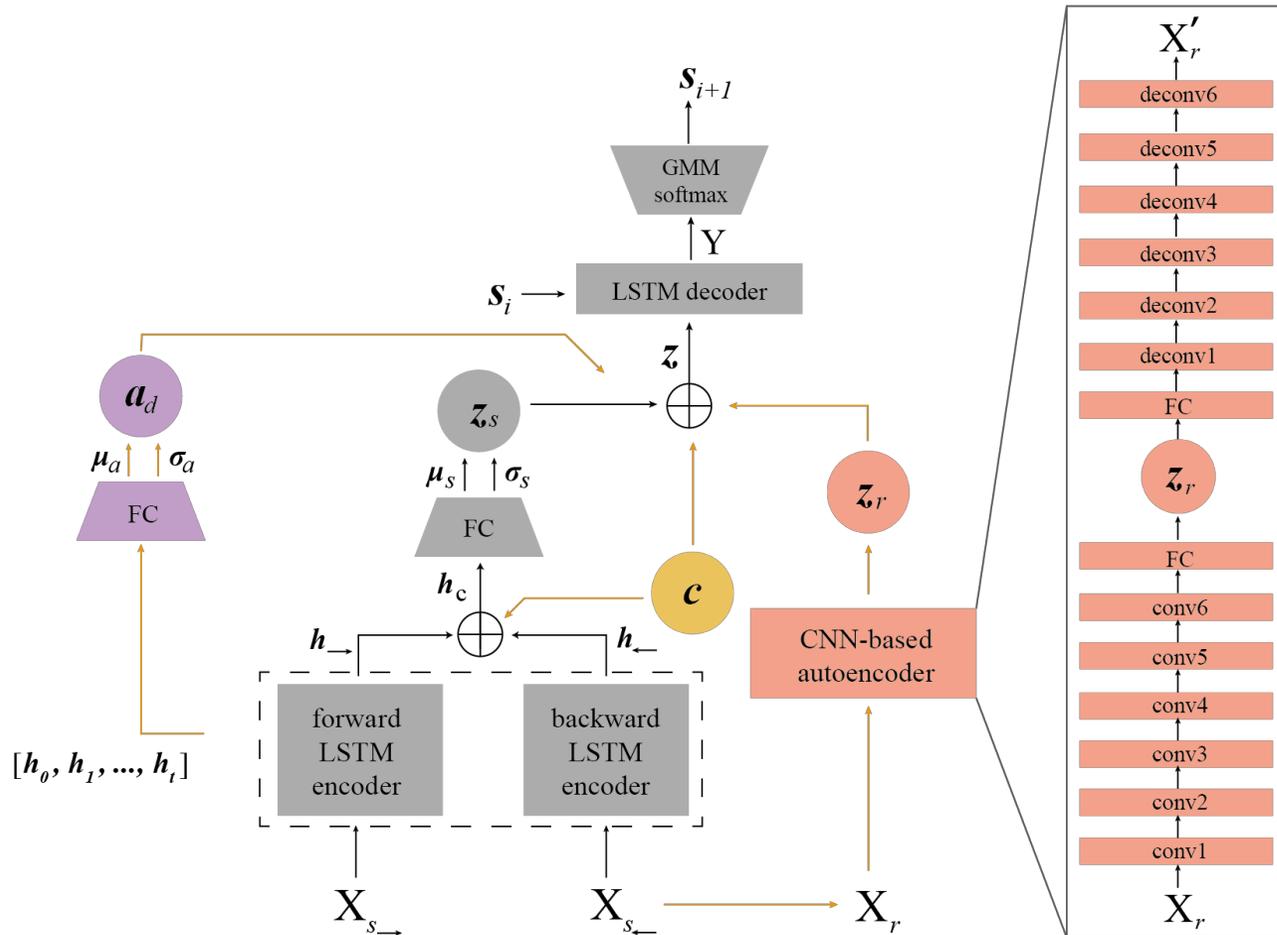
tanh is used as the activation function of the fully-connected neural network.

AI-SKETCHER



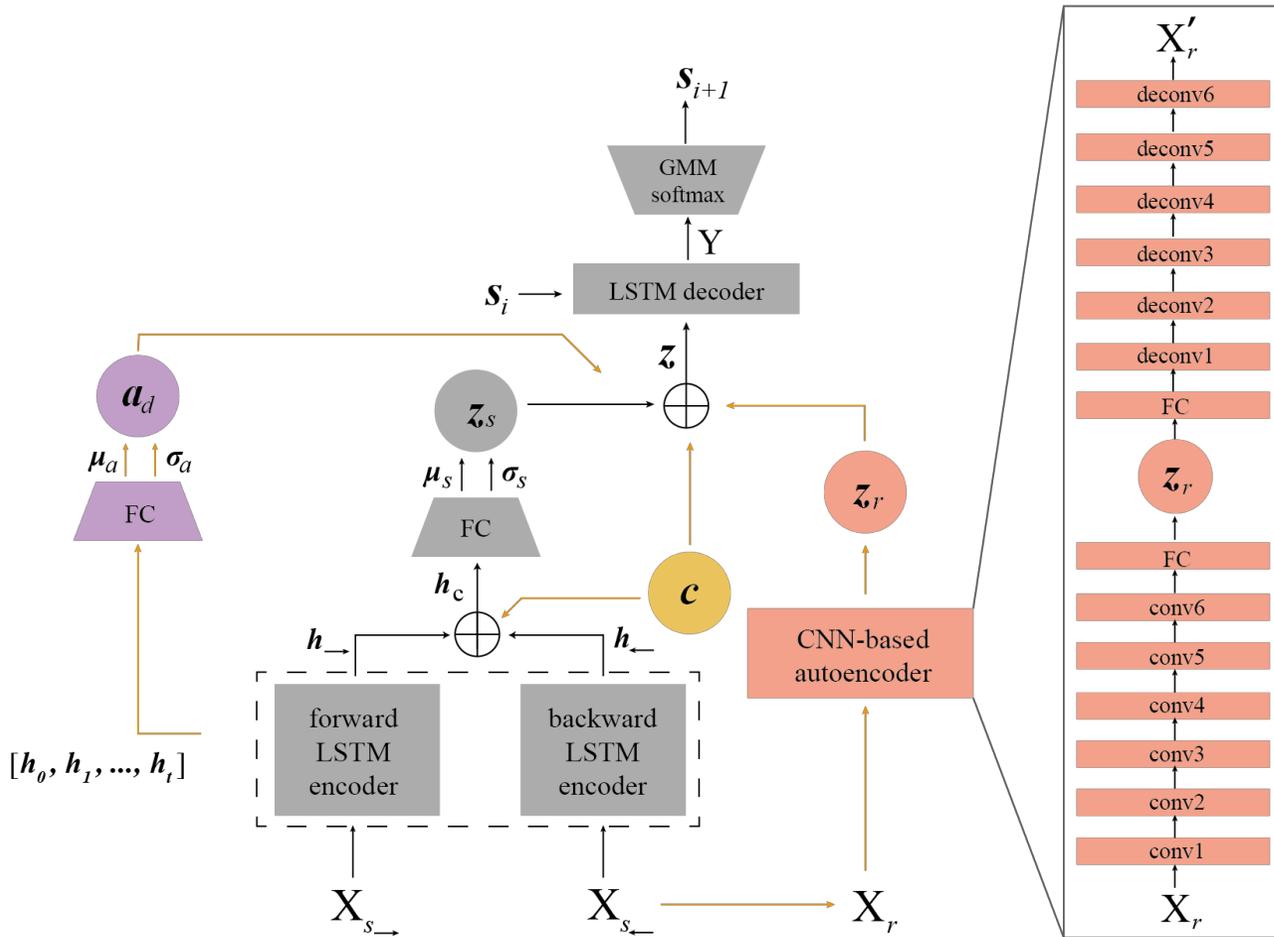
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AI-SKETCHER



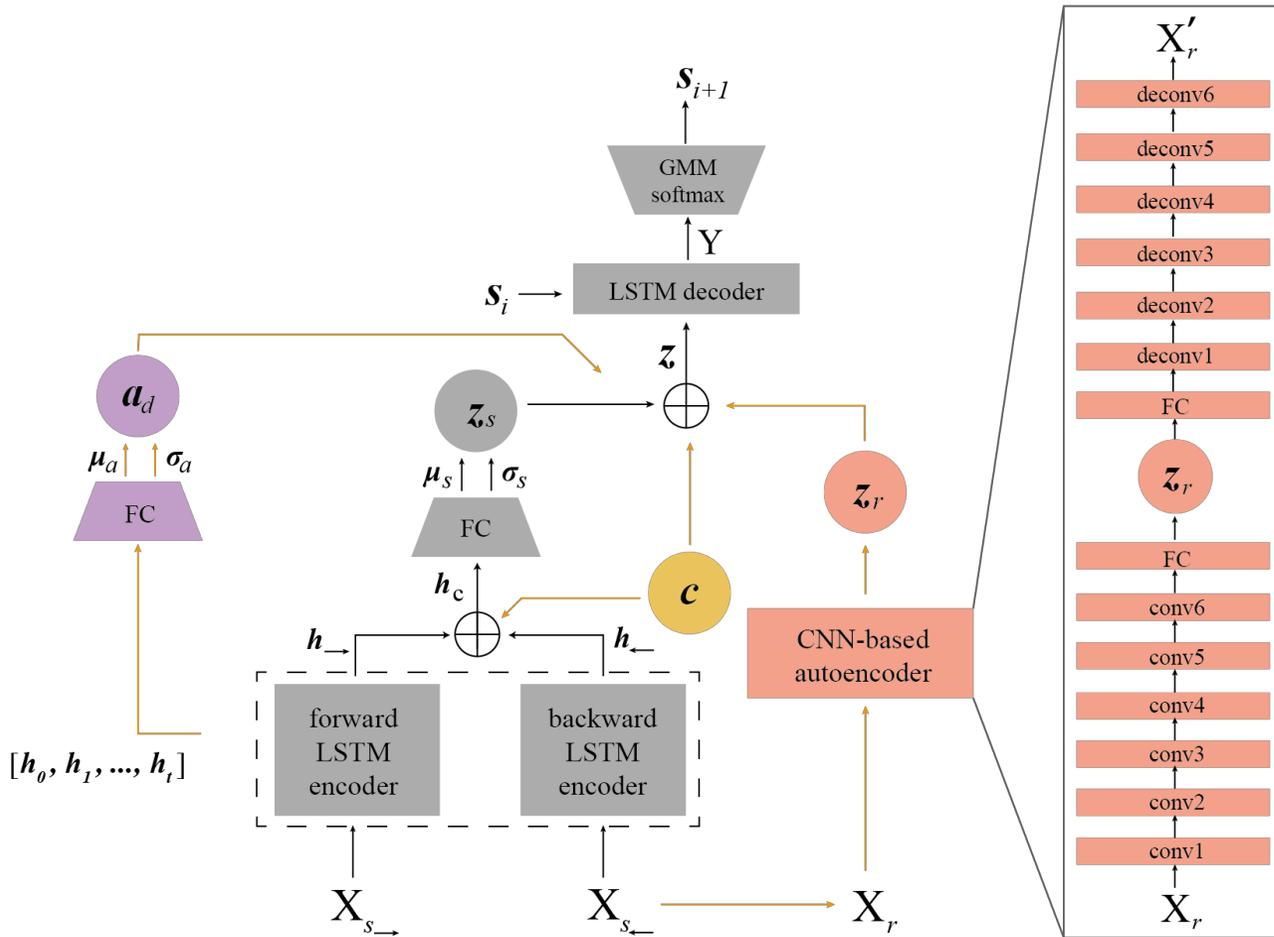
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AI-SKETCHER - Loss function



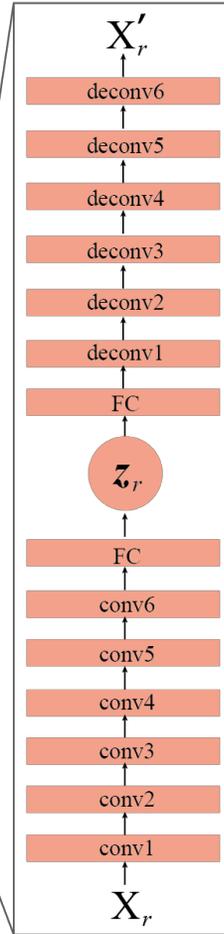
• Loss function is modified.

AI-SKETCHER - Loss function



- Loss function is modified.

$$Loss = l_r + \alpha \cdot \max(l_{kl}, \epsilon)$$



AI-SKETCHER - Loss function

- Loss function is modified.

$$Loss = \underline{l_r} + \alpha \cdot \underline{max(l_{kl}, \epsilon)}$$

the reconstruction loss

estimates the differences between the generated strokes and the training samples.

estimates the distribution differences between the generated strokes and the strokes in the training set modeled by the standard normal distribution.

AI-SKETCHER - Loss function

- Loss function is modified.

$$Loss = l_r + \alpha \cdot \max(l_{kl}, \epsilon)$$

$$l_z = -\frac{1}{2n_z} \sum_{i=1}^{n_z} (1 + \sigma_{s_i} - \exp(\sigma_{s_i}) - \mu_{s_i}^2)$$

$$l_a = -\frac{1}{2n_a} \sum_{j=1}^{n_a} (1 + \sigma_{a_j} - \exp(\sigma_{a_j}) - \mu_{a_j}^2)$$

$$l_{kl} = l_z + \beta l_a$$

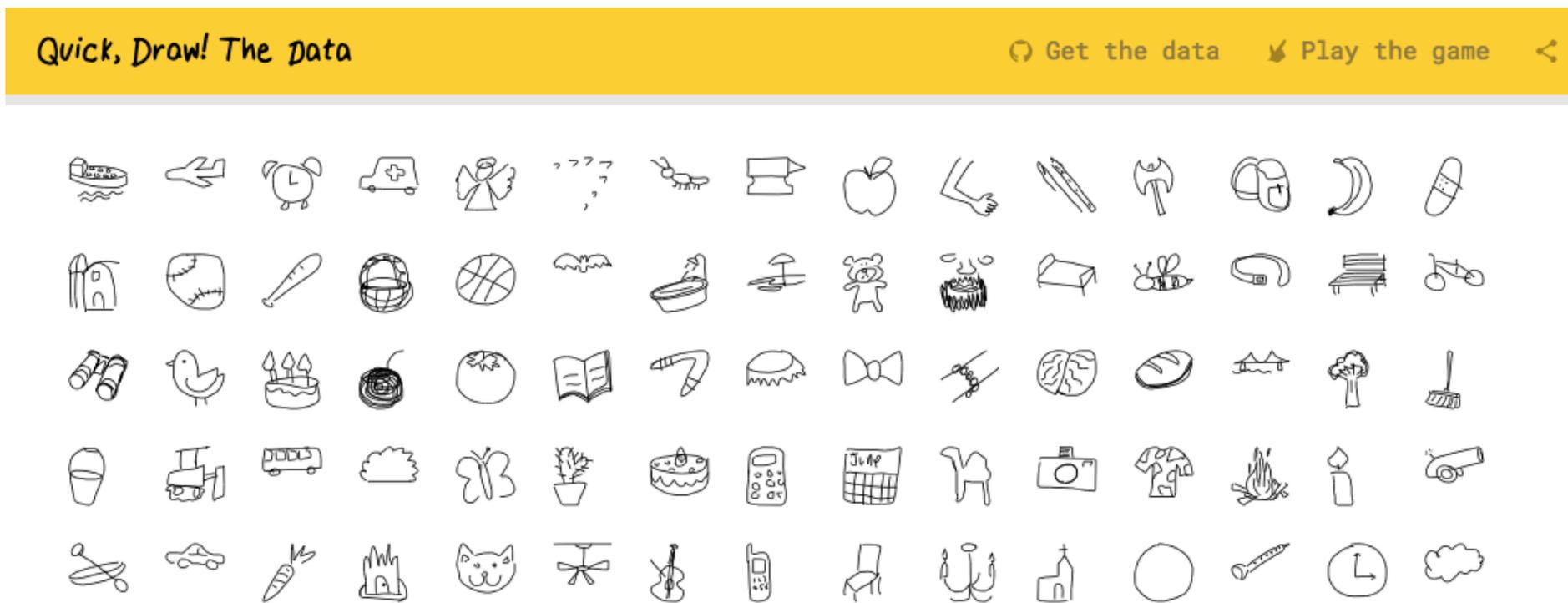
■ EVALUATION

We performed three experiments in purpose of validating the AI-Sketcher's

- **drawing quality**
- capability of generating sketches from **multiple classes**
- generation **diversity**

EVALUATION - Dataset

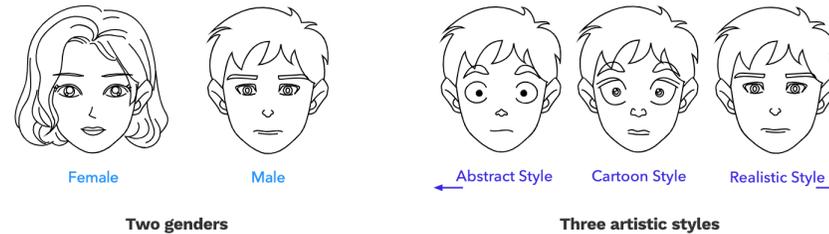
The **QuickDraw dataset** contains over 50 million sketches in 75 object categories and originally used for training Sketch-RNN.



EVALUATION - Dataset

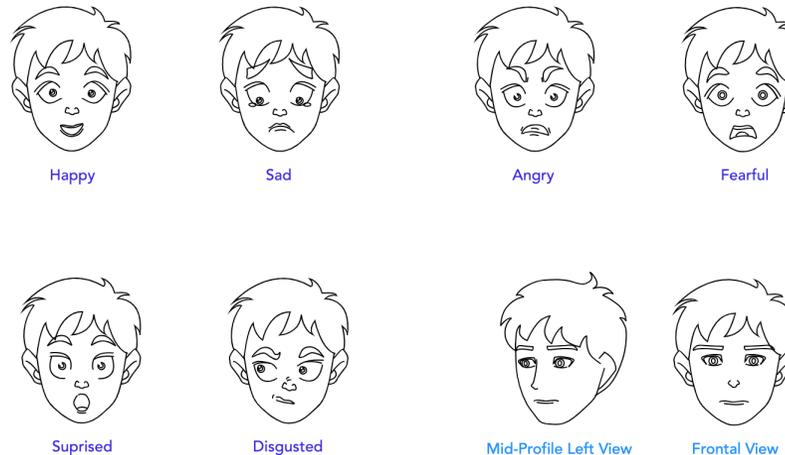
The **FaceX dataset** consists of 5 million sketches of both male's and female's facial expressions showing seven different types of emotions.

FaceX



A Dataset Containing 5,240,088 Hand-Drawing Sketches

The dataset contains over 5 million labeled facial sketches categorized by genders (male, female), viewing angles (frontal, mid-profile left view), emotions (neutral, happy, sad, angry, fearful, surprised, disgusted), and artistic styles (realistic, cartoon, abstract styles).



DOWNLOAD

CONTRIBUTE

↓ SVG format: 72

↓ NPZ format: 63

EVALUATION - Dataset

The **FaceX dataset** consists of 65,000 images of faces with 16 different social expressions showing seven different types of facial expressions.

FaceX

A Dataset Composed of Drawing Sketches

The dataset contains 65,000 images of faces categorized by gender (male, female) and pose (frontal, mid-profile, left-profile, right-profile) and expression (neutral, happy, sad, angry, fearful, surprised, disgusted). The dataset is available in two styles (realistic, cartoon, abstract).

DOWNLOAD

↓ SVG format: 72

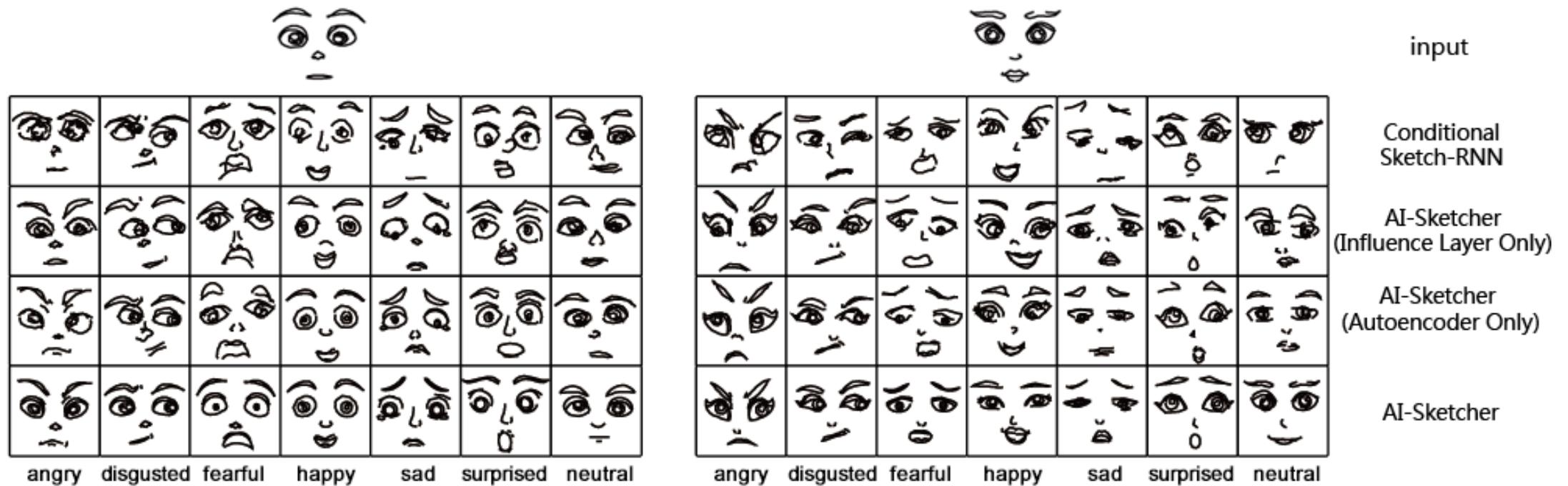
↓ NPZ format: 63

<https://facex.idvxlabs.com/>



EVALUATION - 1st Experiment

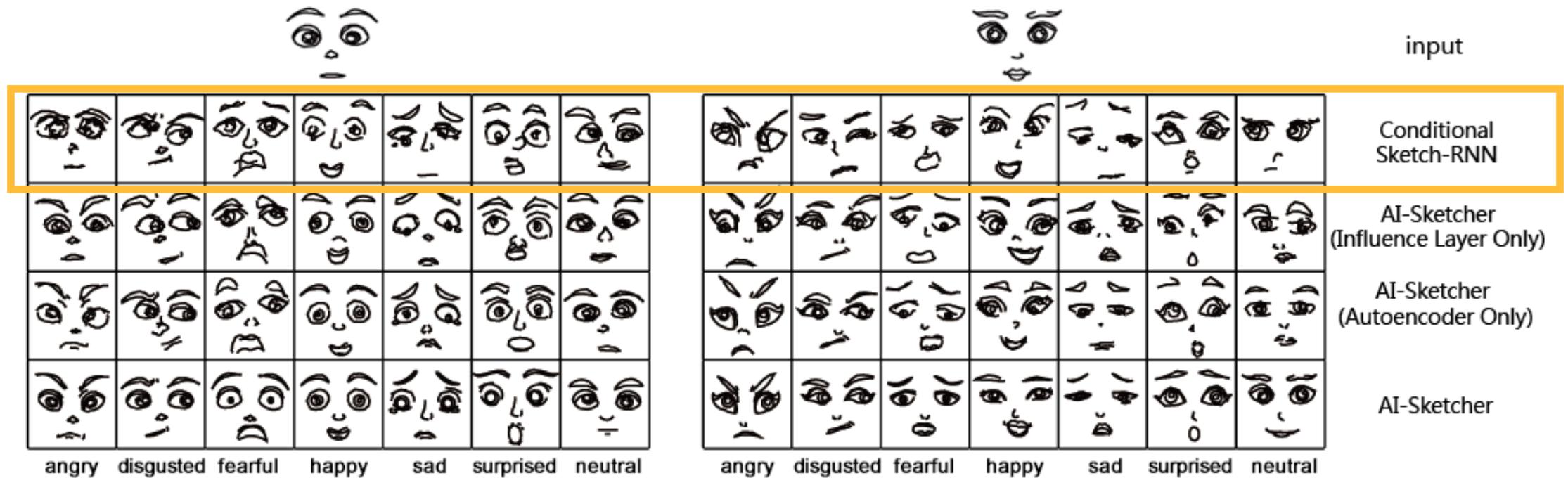
Drawing quality



Experiments based on FaceX Dataset

EVALUATION - 1st Experiment

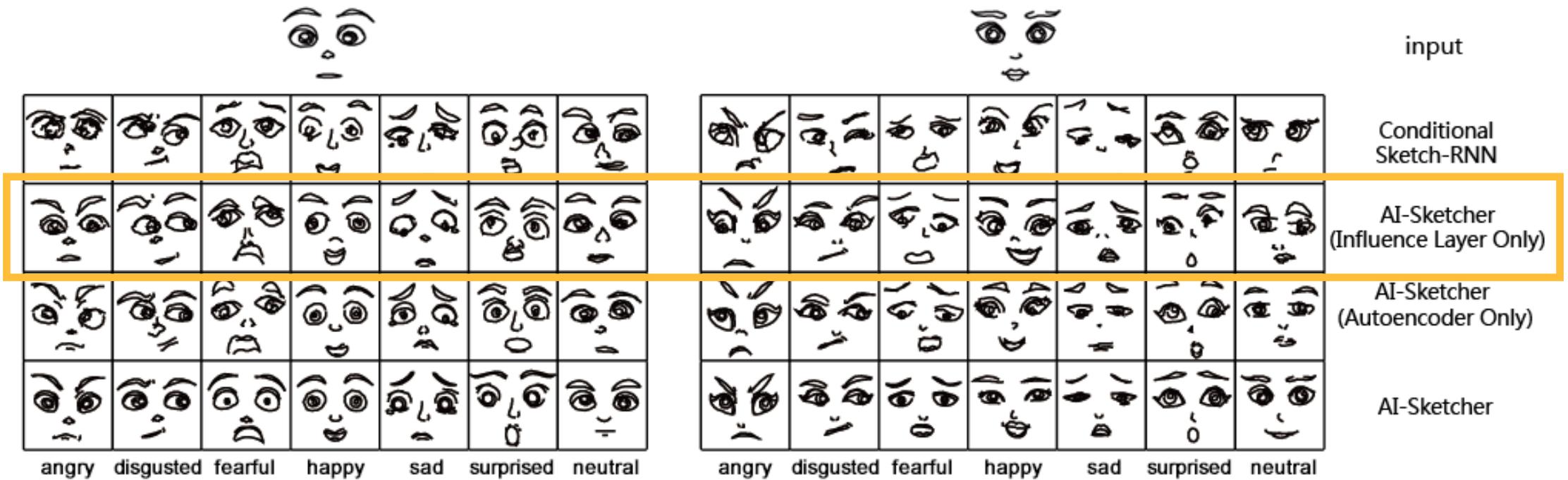
Drawing quality



Experiments based on FaceX Dataset

EVALUATION - 1st Experiment

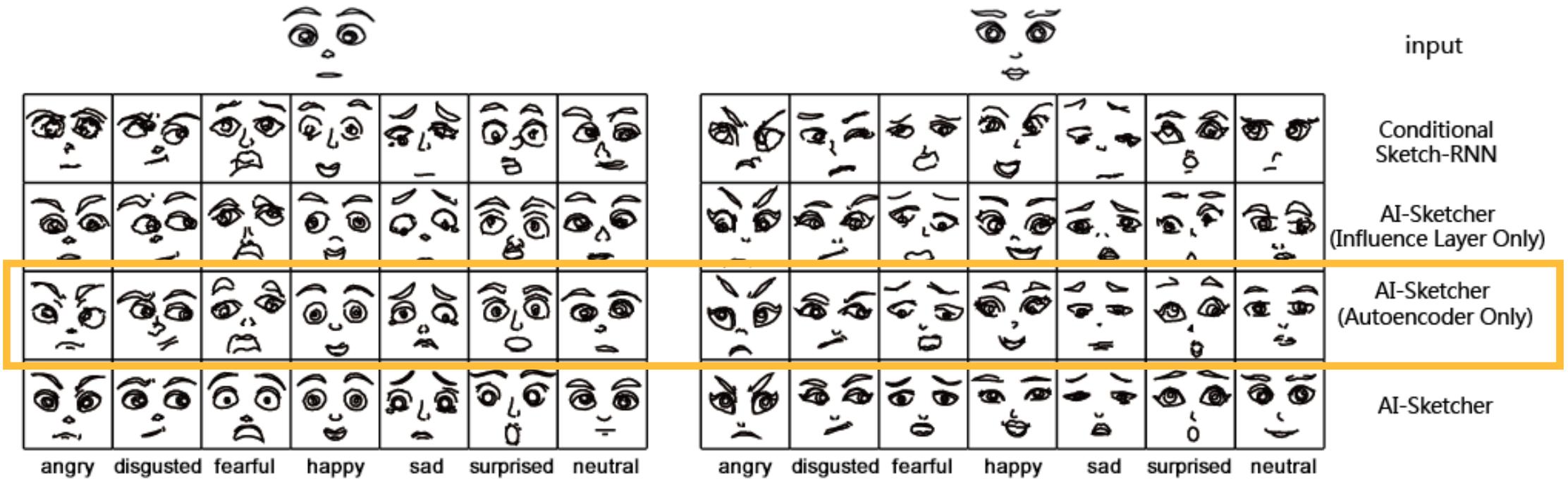
Drawing quality



Experiments based on FaceX Dataset

EVALUATION - 1st Experiment

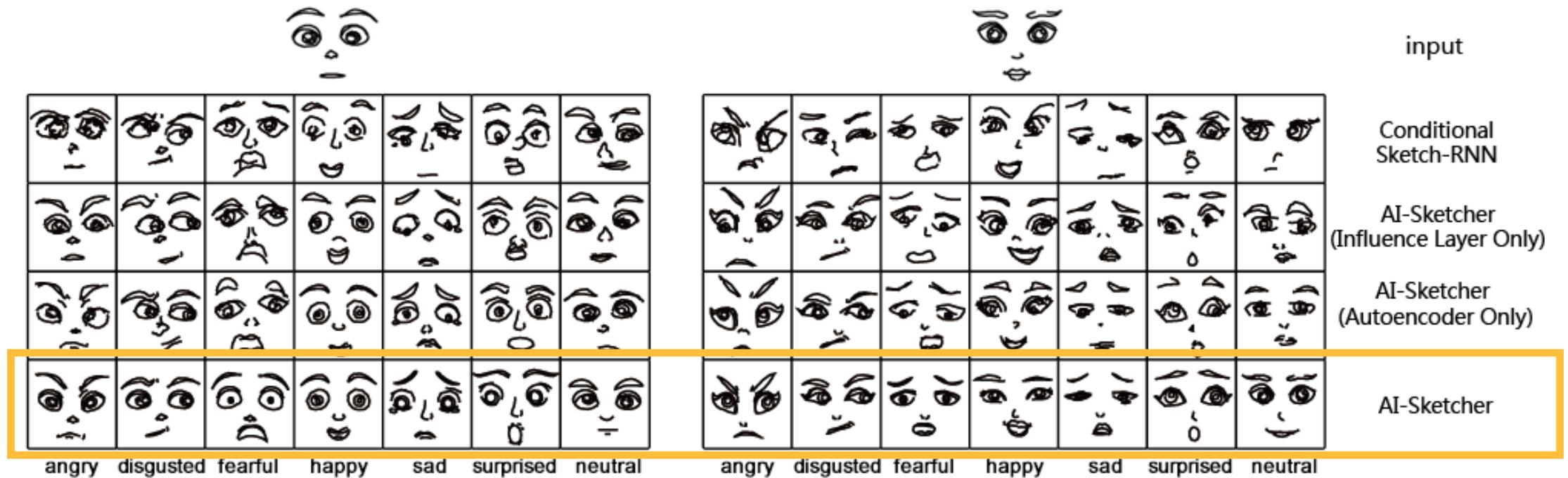
Drawing quality



Experiments based on FaceX Dataset

EVALUATION - 1st Experiment

Drawing quality



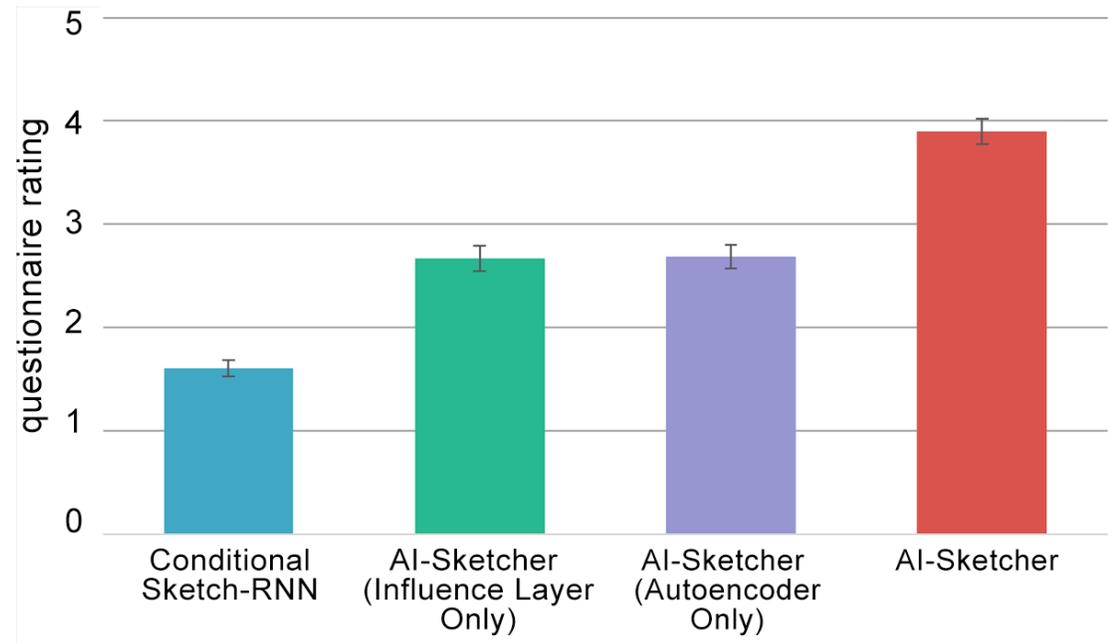
Experiments based on FaceX Dataset

EVALUATION - 1st Experiment

Drawing quality

A within-subject user study

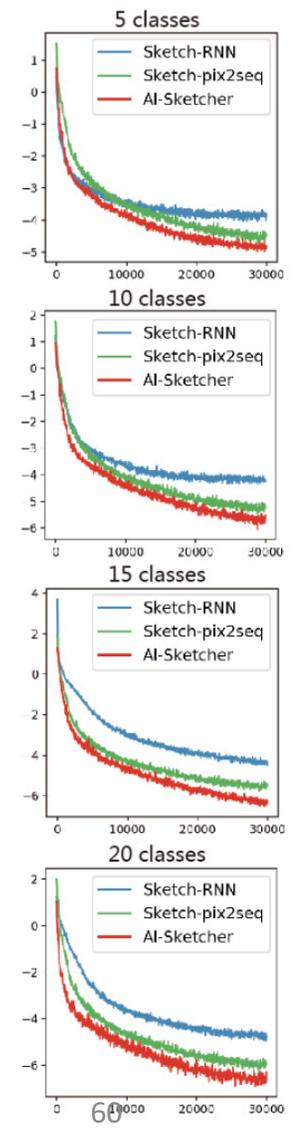
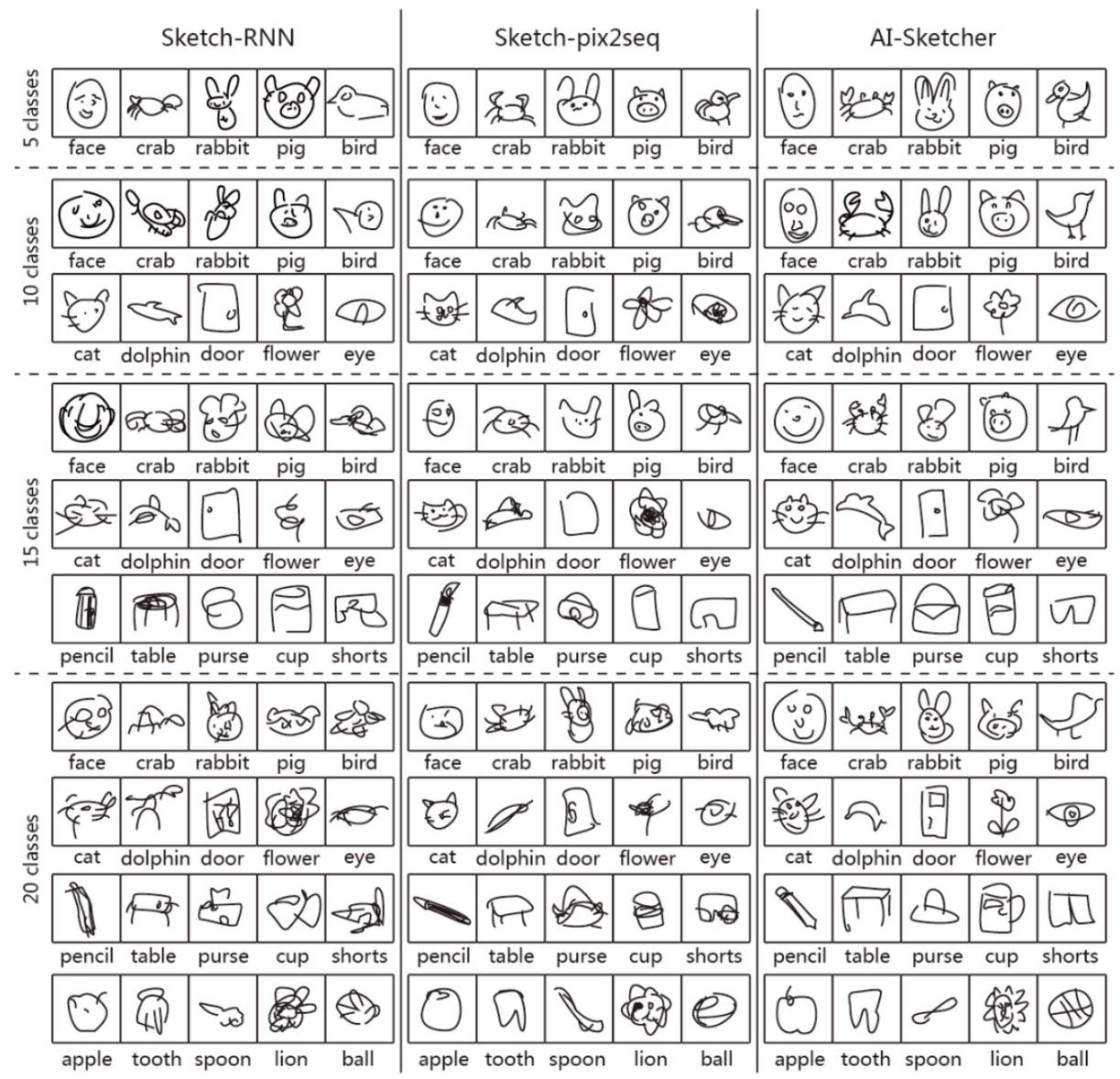
- 20 participants (10 females)
- The repeated measures one way ANOVA analysis showed that the generation quality of AI-Sketcher had an average rating of **3.9** and was significantly better than that of the baseline models (with all $p < .01$).



EVALUATION - 2nd Experiment

Generating sketches from multiple classes

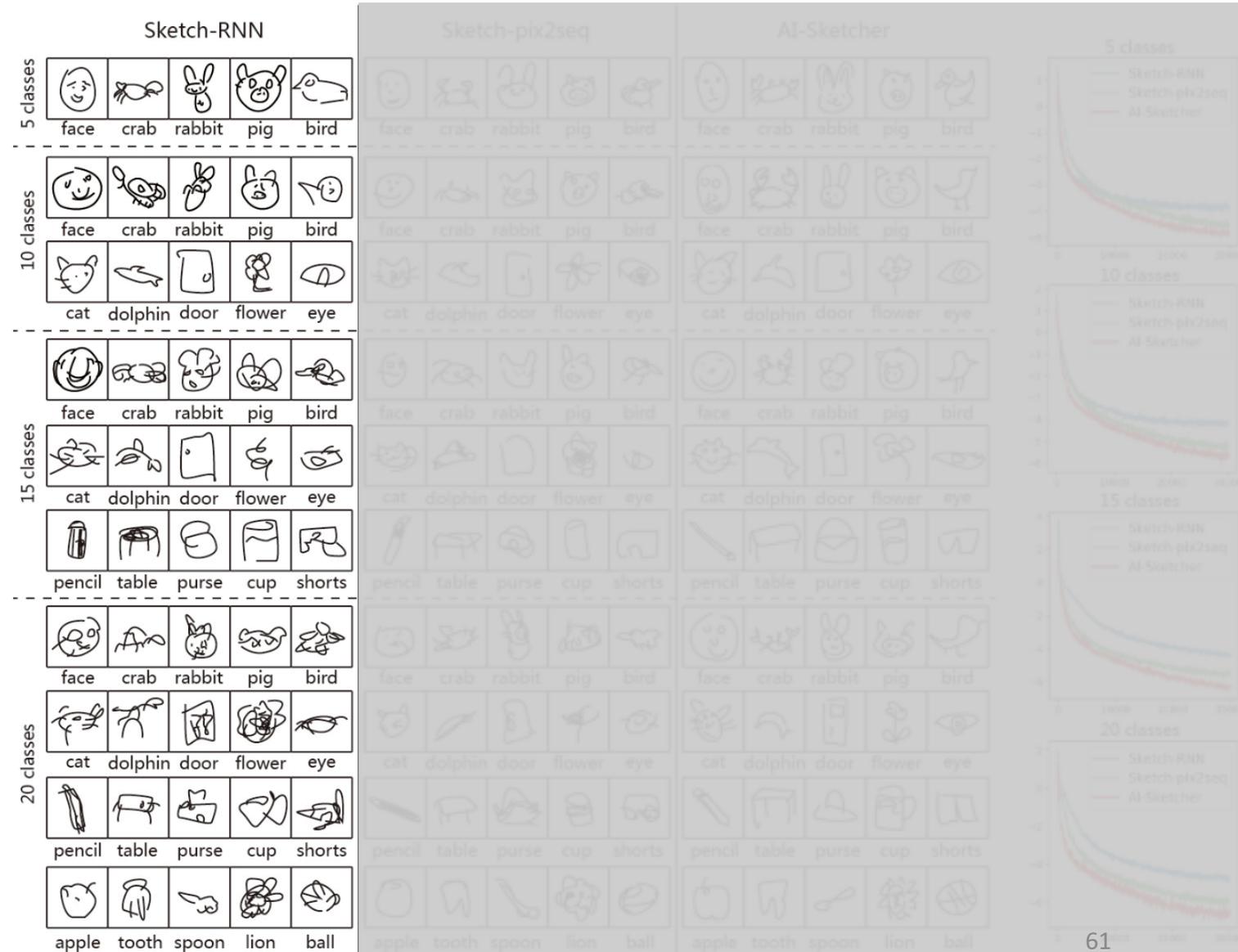
Experiments based on QuickDraw Dataset



EVALUATION - 2nd Experiment

Generating sketches from multiple classes

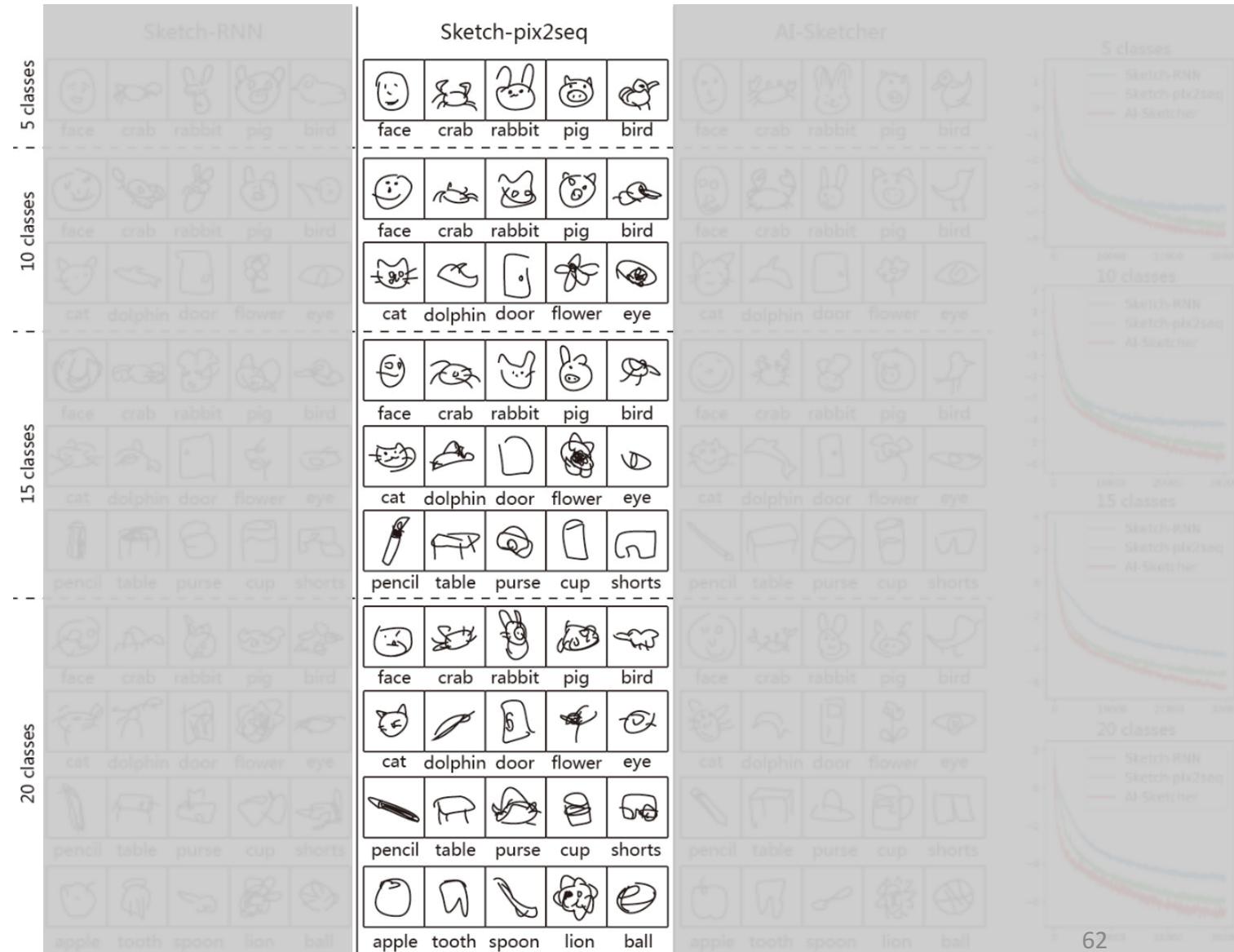
Experiments based on QuickDraw Dataset



EVALUATION - 2nd Experiment

Generating sketches from multiple classes

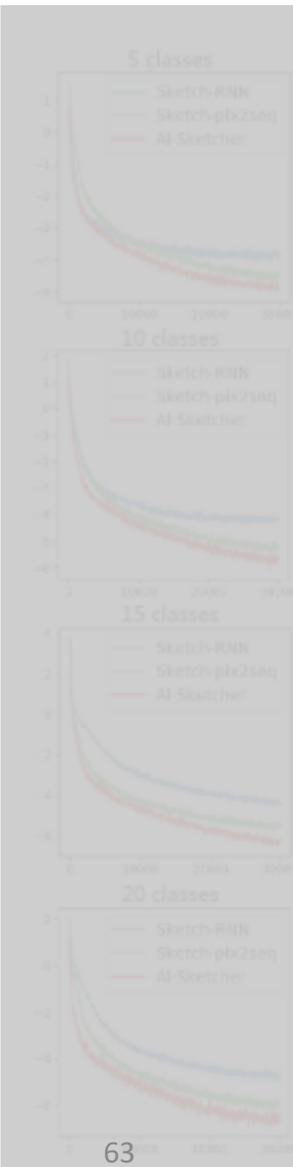
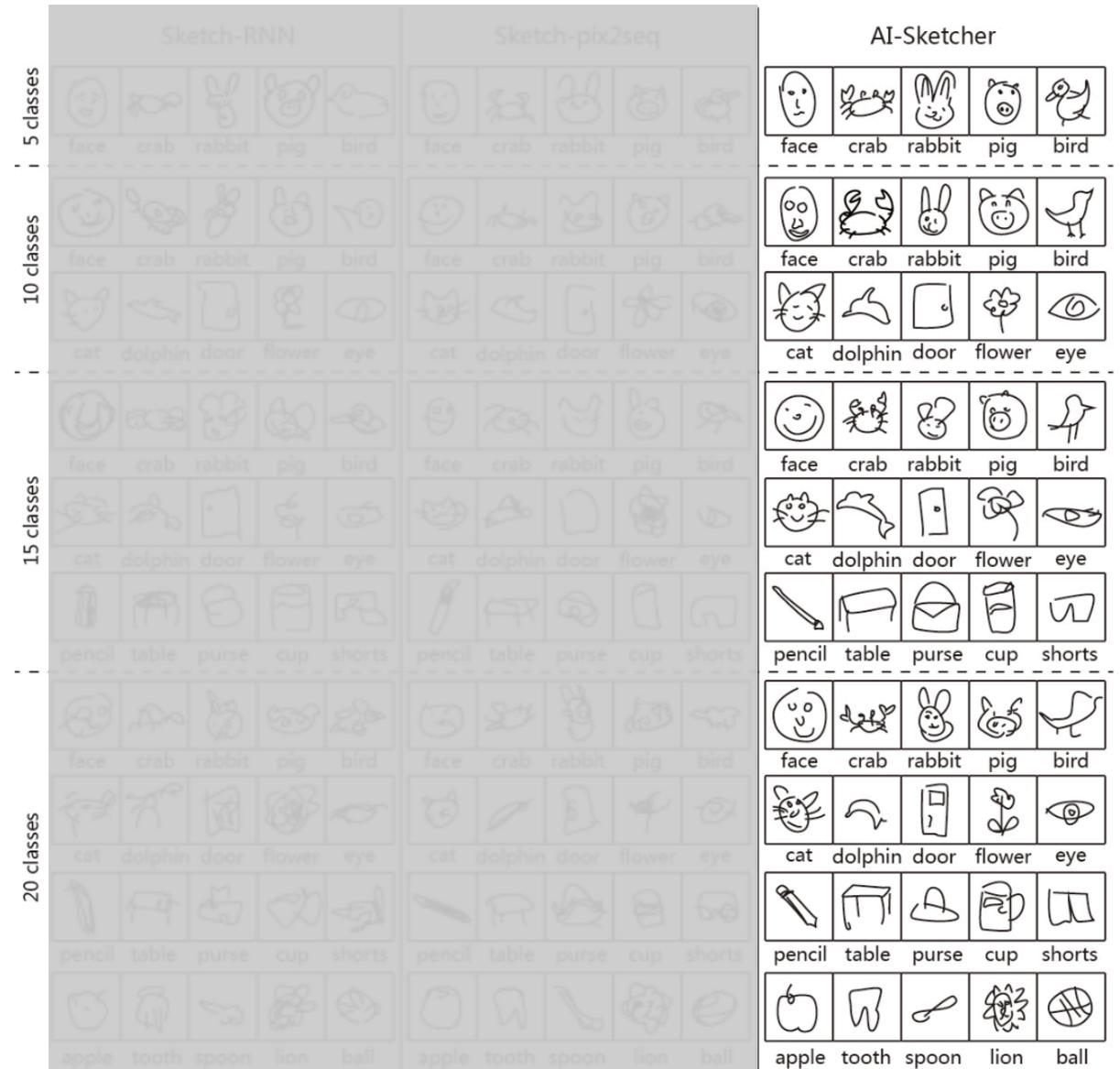
Experiments based on QuickDraw Dataset



EVALUATION - 2nd Experiment

Generating sketches from multiple classes

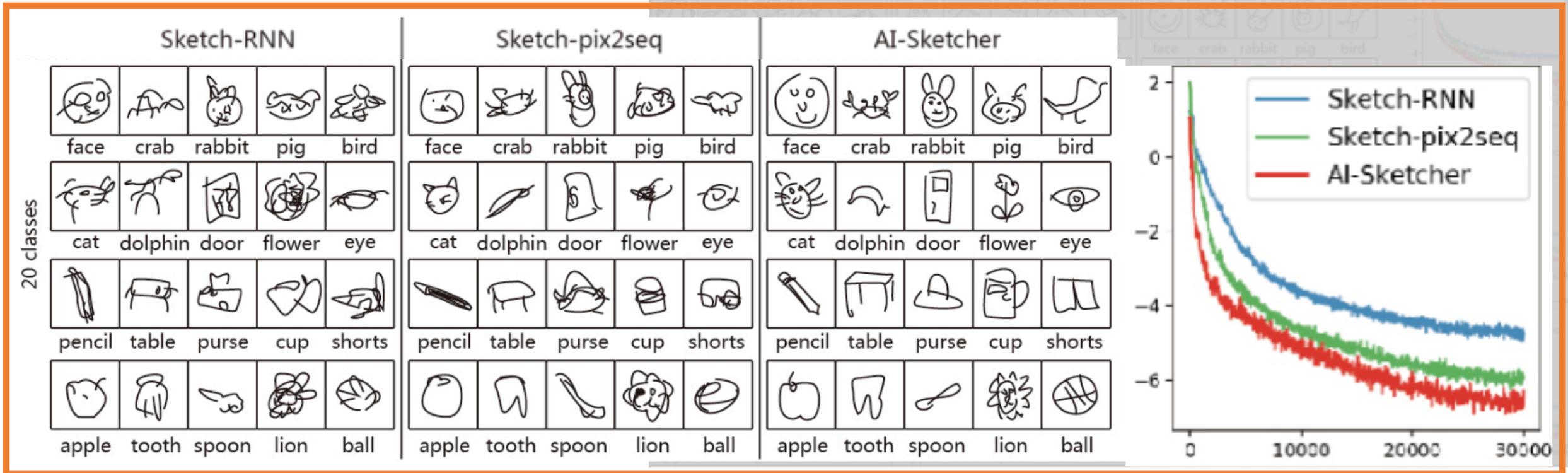
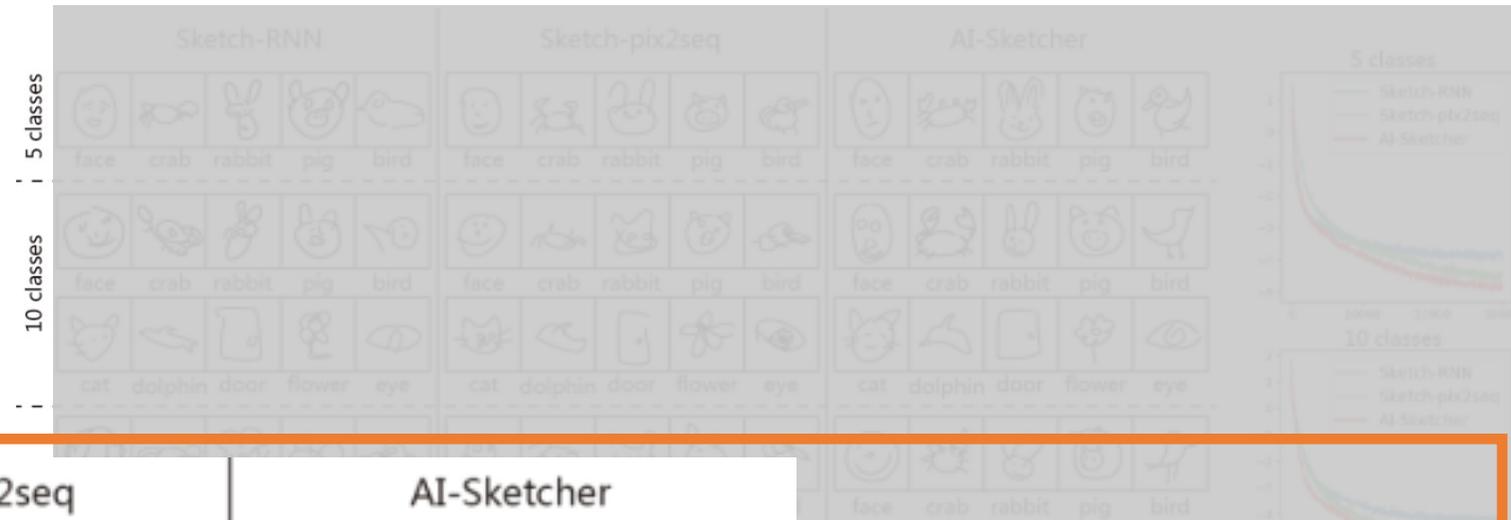
Experiments based on QuickDraw Dataset



EVALUATION - 2nd Experiment

Generating sketches from multiple classes

Experiments based on QuickDraw Dataset



EVALUATION - 3rd Experiment

Generation Diversity

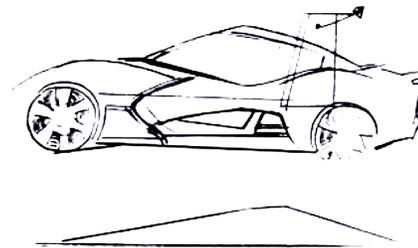
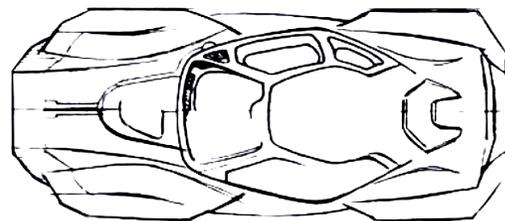
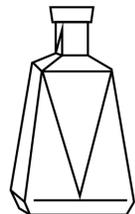
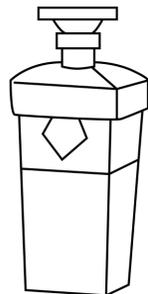
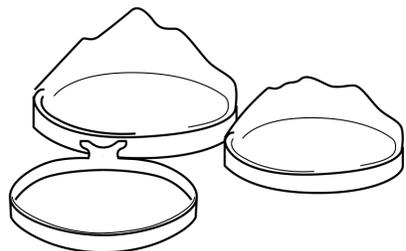
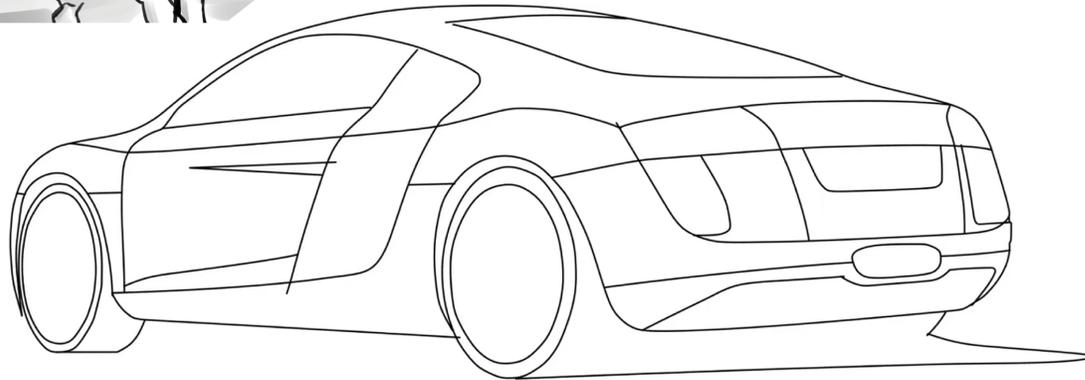
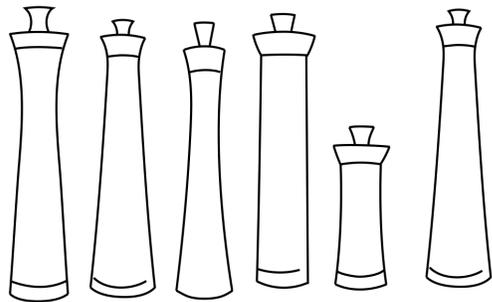
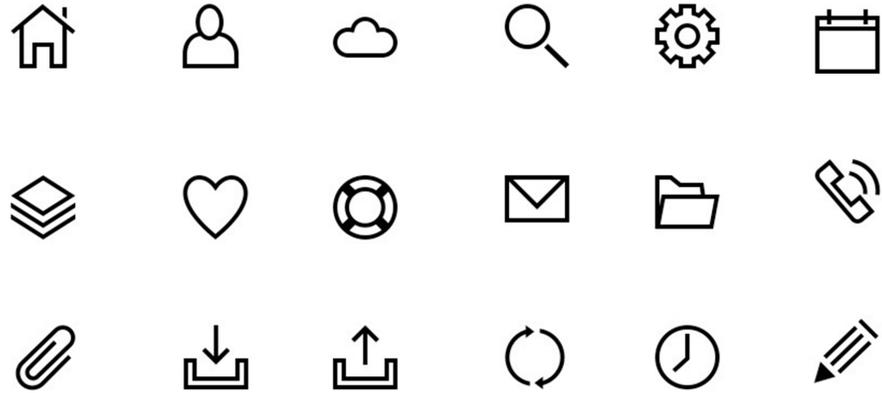
In each set, the pairwise distances between sketches were calculated based on the **perceptual hash**. The unpaired t-test showed that AI-Sketcher and Sketch-RNN had no significant difference.

Input					
Model	 	 	 	 	 
Mean	30.66 30.97	29.76 29.87	28.98 28.82	29.23 29.45	29.66 30.00
SD	5.18 5.54	5.79 5.84	5.93 6.20	6.08 5.87	5.37 5.83
t(198)	-1.42	-0.53	0.65	-0.92	-1.53
p	0.16 > .05	0.56 > .05	0.51 > .05	0.35 > .05	0.13 > .05

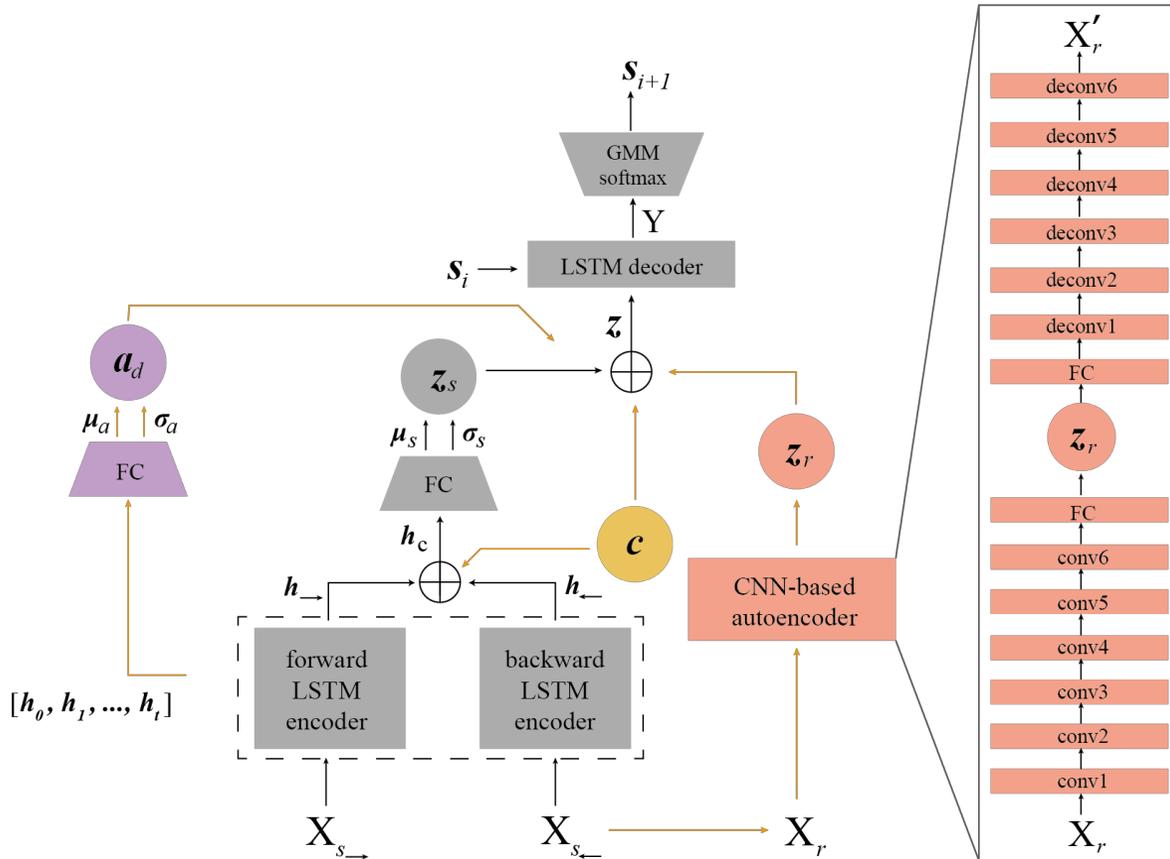
 AI-Sketcher  Sketch-RNN

Experiments based on QuickDraw Dataset

POTENTIAL APPLICATION



CONCLUSION



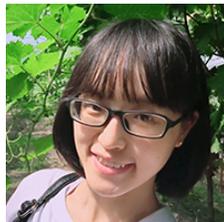
We introduced **AI-Sketcher**, a hybrid deep learning model to automatically generate high quality sketch drawings .

Our model improves drawing quality by

- employing a **CNN-based autoencoder** to capture the positional information.
- introducing **an influence layer** to more precisely guide the generation of each stroke.
- providing a **conditional vector** to support multi-class sketch generation.

Thank You

Nan Cao, **Xin Yan**, Yang Shi, Chaoran Chen



Tongji University

Intelligent Big Data Visualization Lab



A Dataset Containing 5,240,088 Hand-Drawing Sketches

The dataset contains over 5 million labeled facial sketches categorized by genders (male, female), viewing angles (frontal, mid-profile left view), emotions (neutral, happy, sad, angry, fearful, surprised, disgusted), and artistic styles (realistic, cartoon, abstract styles).

DOWNLOAD

CONTRIBUTE

SVG format: 73

NPZ format: 64

<https://facex.idvxlabs.com/>

